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Better Homes and Gardens®

Cross Stitch®

& COUNTRY CRAFTS

NOVEMBER/DECEMBER 1993

A Patchwork OF STITCHES

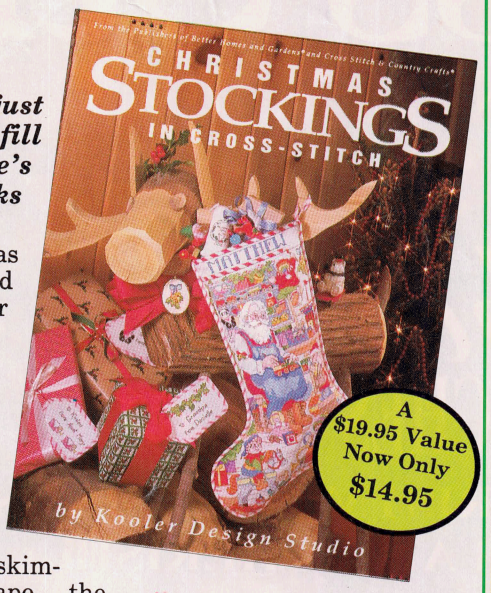
QUILT-INSPIRED CHRISTMAS DESIGNS TO CROSS-STITCH AND CHERISH

32 HOLIDAY PROJECTS

NEW TECHNIQUE: SNOWMAN SHIRT TO STITCH AND PAINT

19 FABULOUS DESIGNS!

CHRISTMAS STOCKINGS IN CROSS-STITCH!



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November/December 1993 Vol. IX, No. 2

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MPA

Better Homes and Gardens®
Cross Stitch®
& COUNTRY CRAFTS

COVER
PHOTOGRAPHER: HOPKINS ASSOCIATES
Celebrate the season with joyous decorations that touch the heart and warm the home.

NEW TECHNIQUE 4
Quick to stitch and a load of fun to finish, our playful snowmen spruce up any plain ol' shirt in *Let It Snow*.

FINISH IT TONIGHT 6
Imaginative *Pet Place Mats* make doggone great gifts for all your favorite furry friends.

COLLECTOR'S SERIES 8
The second of three Botanical Fruit designs, *The Magnificent Apple* adds beauty to any home.

SEASONAL CELEBRATIONS 10
Stitch up a *Nature Lover's Duck Pillow and Sweater* inspired by the sights and colors of autumn.

CHRISTMAS CORNER 13
Share your talents and the warmth of the season with great holiday designs from *Come Home for Christmas*, including *The Littlest Angels, Christmas from the Wild West* and *Holiday Poinsettia Towels!*

CONTEST WINNER 21
Our Grand Prizewinning ornament, *The Christmas Rose Purse*, will add sparkle and romance to every holiday tree.

DESIGNER PROFILE 22
Tiny toys and boughs of green find the perfect nestling place in old-fashioned miniature stockings designed by *Renee Nanneman*.

SPECIAL FEATURE 24
Decorating for the holidays will be a memory-making event with *A Patchwork of Stitches*—our glorious annual Christmas plate and festive quilt-inspired ornaments. PLUS, an adorable doll quilt to make and give with love!

DEPARTMENTS

MY FAVORITE STORE	32	PREVIEW	35
STITCHER OF THE YEAR	33	STITCH WITH US	35
WHERE TO FIND US	33	BUYING GUIDE	35
SUPPLIES FOR THIS ISSUE	33	CHRIS CROSS CARTOON	35

Come Home for Christmas

Our home starts to look like Christmas as soon as the Thanksgiving turkey platter is put away. Evergreen and handmade ornaments appear on the bannister, ribbons and candy adorn the mantel, and little ones begin to circle toys in the catalog. Cherished holiday crafts and trinkets are unpacked from boxes and displayed throughout the house for all to enjoy. As craftspersons, we each strive to make our home a creative, comfortable, and beautiful place for our family and friends during the holiday season and all year long.

In this issue we've named our Christmas Corner "Come Home for Christmas." Whether your home is filled with sweet little angels, cowboy-tough buckaroos, or dozens of cousins, you'll find the perfect project to stitch in this holiday collection. What a joy it is to create beautiful things to make our houses a place to come home to.

May the spirit of Christmas fill your hearts and homes and from all of us at ***Cross Stitch & Country Crafts****—a very Merry Christmas...and keep stitching with us!*

Carol Field Dahlstrom

CAROL FIELD DAHLSTROM, EDITOR

LETTERS TO THE EDITOR

GLASS OR NO GLASS

Dear Editor, *I am always wondering if I should or should not use glass on my cross-stitched pieces. What do you think? Berniece Sayer, Queensland, Australia*

Dear Berniece, *Most framers of cross-stitched pieces suggest not putting glass over a stitched piece because moisture can build up between glass and stitchery, and sunlight is intensified when it hits the glass and can cause fabric damage. If you must use glass, be sure to mat the piece so the stitchery doesn't touch the glass.*

HOW DO I ORDER?

Dear Editor, *The haunted house on the September/October cover is wonderful. I started stitching it right away. The ghost and cat buttons were listed in the* Buying Guide *instead of* Supplies for this Issue. *What is the difference? Denise Winter, Green Bay, WI*

Dear Denise, *CS&CC offers fabrics and findings for projects in each issue through* Supplies for this Issue. *The* Buying Guide *is a list of companies who distribute additional products* ***not*** *available in the* Supplies *section. After each company's name, you'll find an address and/or phone number. When you write or call, the company will direct you to the nearest dealer or tell you how to order directly from them.*

DEPARTMENTS AND CONTESTS

Dear Editor, *I received my latest issue of CS&CC and I'm impressed with the new things you've brought to the magazine—the charts are so much easier to see and to read and I like the updated design. I've always loved CS&CC—will you keep most of the departments and contests I've loved for so many years? Connie Cui, Litchfield, IL*

Dear Connie, *I'm so glad you like the September/October issue. Yes,* ***of course*** *we will keep the wonderful departments and contests you've enjoyed. We love them, too! Thank you for taking the time to share your thoughts.*

Let It Snow

—EMBELLISHING YOUR CROSS-STITCH—

Grab your hat and pull on your mittens, it's time to join in the fun! Skating, sledding, skiing—all favorite winter activities are more fun wearing our delightful snowman shirt. Worked on 8½-count waste canvas and embellished with paints and purchased trims, this design is the perfect project to make with your child. Use our ideas to decorate the snowmen or experiment with your own embellishments for a one-of-a-kind snowman shirt that is guaranteed not to melt! Instructions and chart for the snowman shirt are at right.

DESIGNER: BARB SMITH • PHOTOGRAPHER: HOPKINS ASSOCIATES

★SNOWMAN SHIRT

As shown, each snowman design is 33x15 stitches and measures 4⅛x1⅞ inches.

MATERIALS

FABRICS

Purchased red sweatshirt
Four 5½x3-inch pieces of 8½-count waste canvas (see page 33)
Four 5½x3-inch pieces of lightweight sew-in interfacing

FLOSS

Five skeins of white cotton embroidery floss

SUPPLIES

Thread for basting
Tweezers; needle
Fine-point paint pens
Sequin snowflakes, small beads, ribbon scraps, jingle bells, or other trims
Pin backs or safety pins (optional)

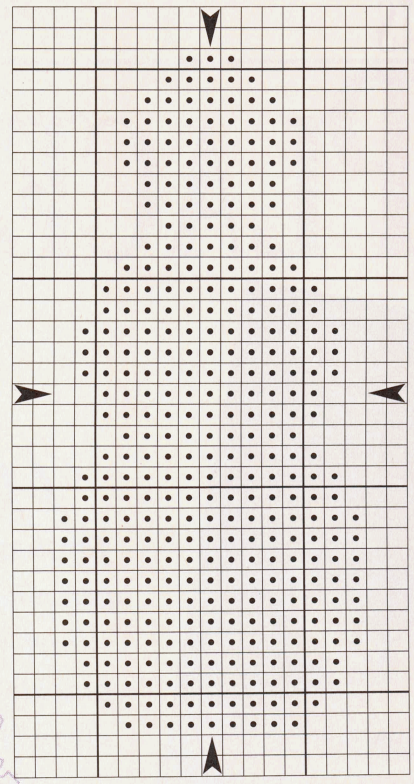
INSTRUCTIONS

Pre-wash shirt; dry. Tape or zigzag edges of waste canvas to prevent fraying. Position the pieces of waste canvas on front of sweatshirt, centering where snowmen are desired; pin. Pin interfacing pieces to underside of sweatshirt front, sandwiching sweatshirt fabric between waste canvas and interfacing; baste layers together.

Find center of chart and center of waste canvas; begin stitching there. Work cross-stitches using six plies of floss.

Remove basting threads; trim canvas and interfacing close to stitching. Wet the canvas; using tweezers, pull individual canvas threads from under cross-stitches.

Referring to photographs, use the paint pens to outline snowmen, draw features and clothing, add dots of paint around shirt neckline, and to attach small beads and trims. To fasten sequins, dot paint on the sweatshirt, press center of sequin into paint, and add another dot of paint to the center of sequin. Use small pin backs, safety pins, or pieces of ribbon to attach non-washable items to shirt.❖



SNOWMAN SWEATSHIRT

ANCHOR		DMC
002	⊡	000 White

PAINTING TIPS

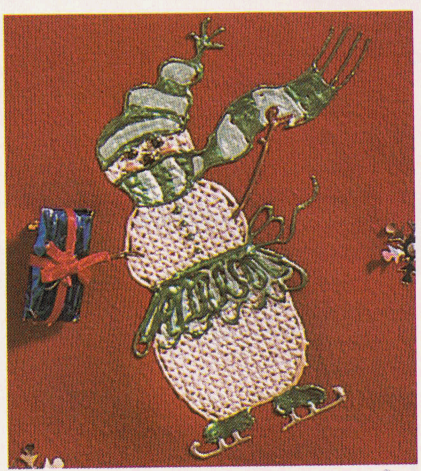
❄ Practice making dots and solid lines of paint on a fabric scrap before painting shirt.

❄ Shake paint pens frequently to prevent air bubbles.

❄ Paint one color at a time allowing paint to dry before applying the next color. Use a hair dryer on low setting to dry small areas quickly.

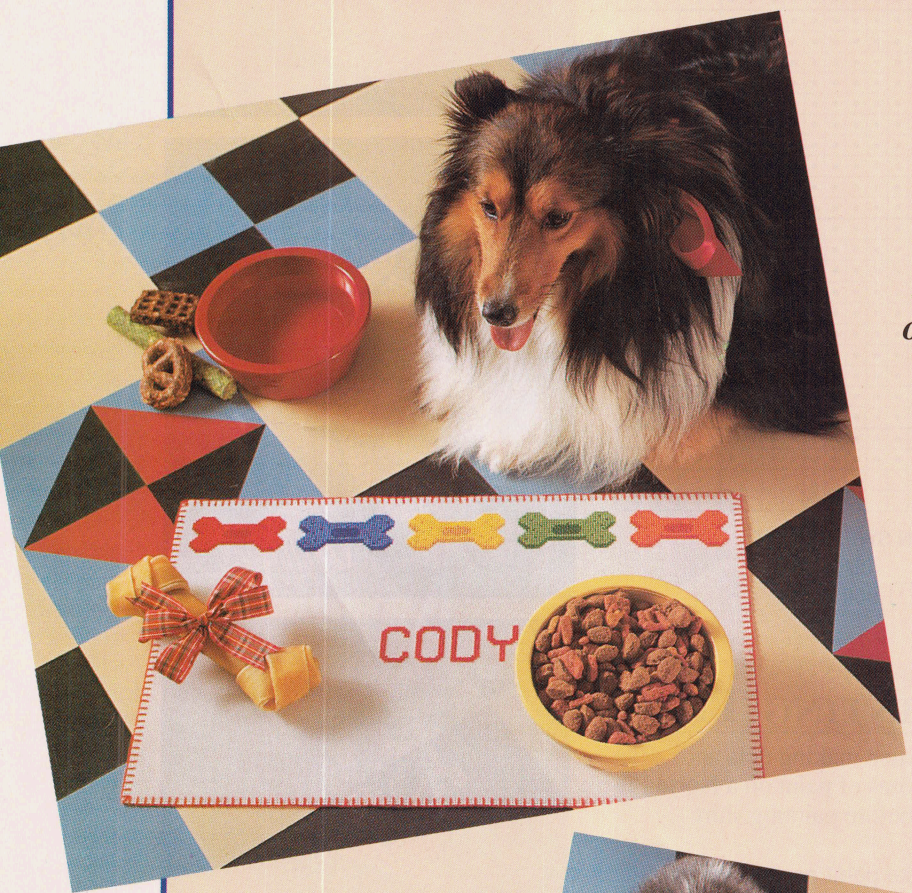
❄ To apply dots of paint for eyes and mouth, hold tip of paint pen slightly above fabric. For solid lines, keep the tip of the paint pen on the fabric. Use a paint brush to fill in large areas.

❄ Allow decorated shirt to dry flat for six hours. Allow paint to cure for 72 hours before washing garment.



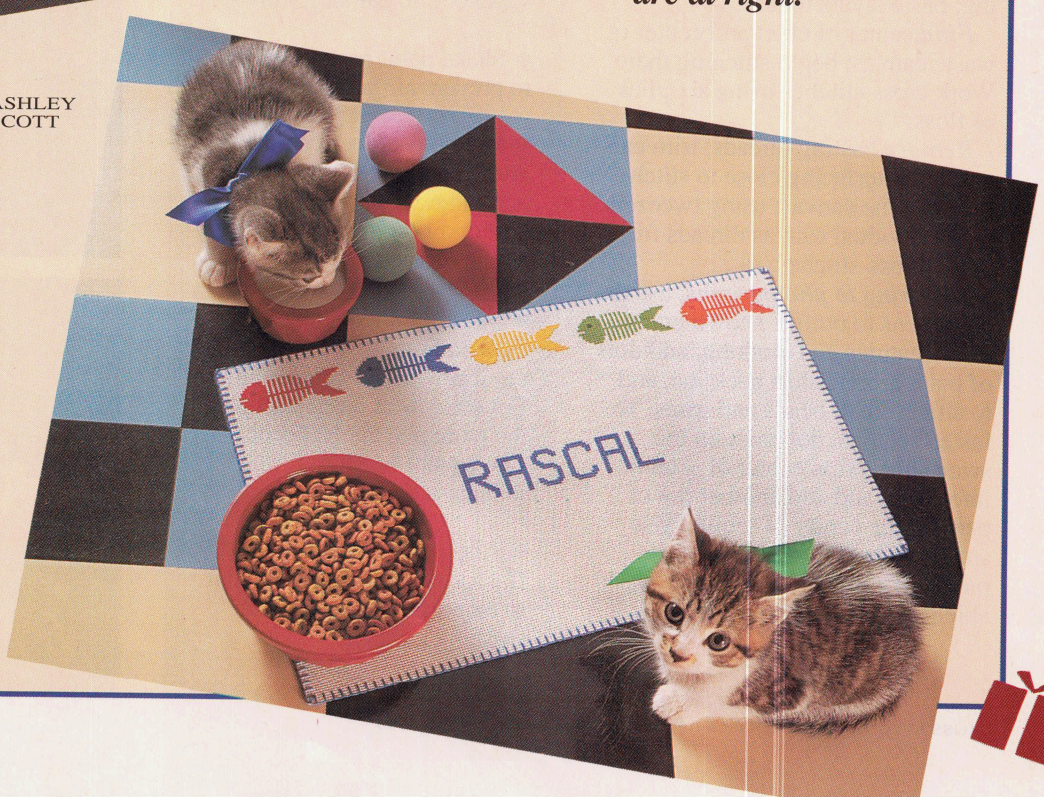
Doggone Great Gifts

PET PLACE MATS



What better Christmas gift for that favorite pet than his or her own place mat! Stitched on 14-count Vinyl-Weave, the designs work up quickly and are just as easy to keep clean! Our kitty mat sports a string of fish and the dog mat a row of colorful bones. Personalized with your pet's name, our place mats will help to keep the feeding area fun and tidy. Complete instructions and charts are at right.

DESIGNER: BETTE ASHLEY
PHOTOGRAPHER: SCOTT LITTLE



*PET PLACE MATS

As shown, single bone design is 19x40 stitches and measures 1 7/16x3 inches. Single fish design is 14x40 stitches and measures 1 1/16x3 inches.

MATERIALS

for each place mat

FABRIC

12x18-inch Vinyl-Weave place mat (see page 33)

FLOSS

Cotton embroidery floss in colors listed in key

One additional skein of floss is needed to work edging

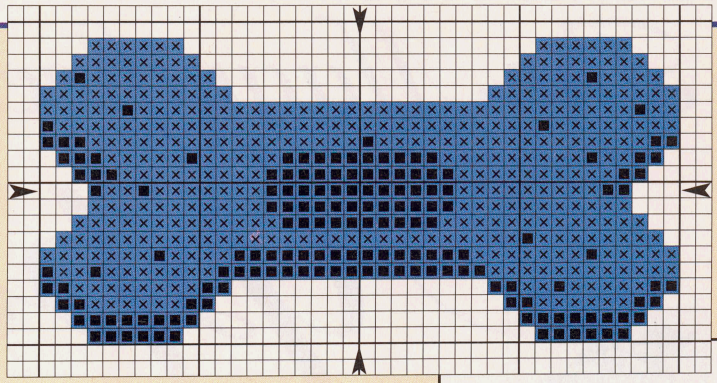
SUPPLIES

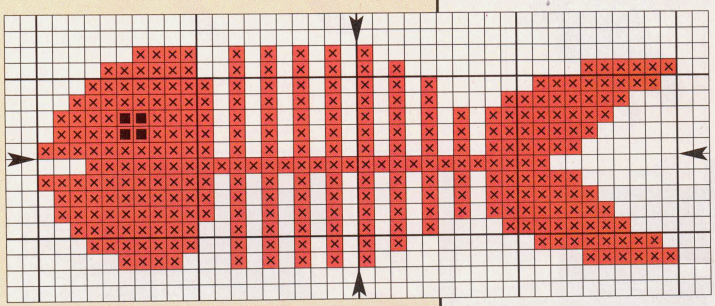
Needle

INSTRUCTIONS

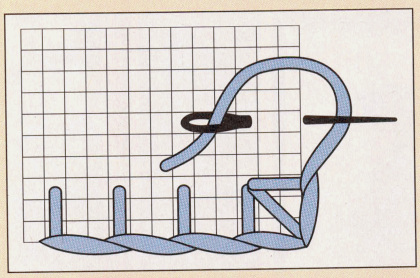
Find center of design and vertical center of mat. Measure down 1¼ inches from top edge of mat; begin stitching yellow motif there.

Use three plies of floss to work five motifs across the top of mat, separating motifs with six squares. Color sequence, left to right, is red, blue, yellow, green, and orange. Chart pet name using alphabet, *below*, separating each letter with three squares. Centering charted name on mat, work lettering using three plies of floss in desired color.





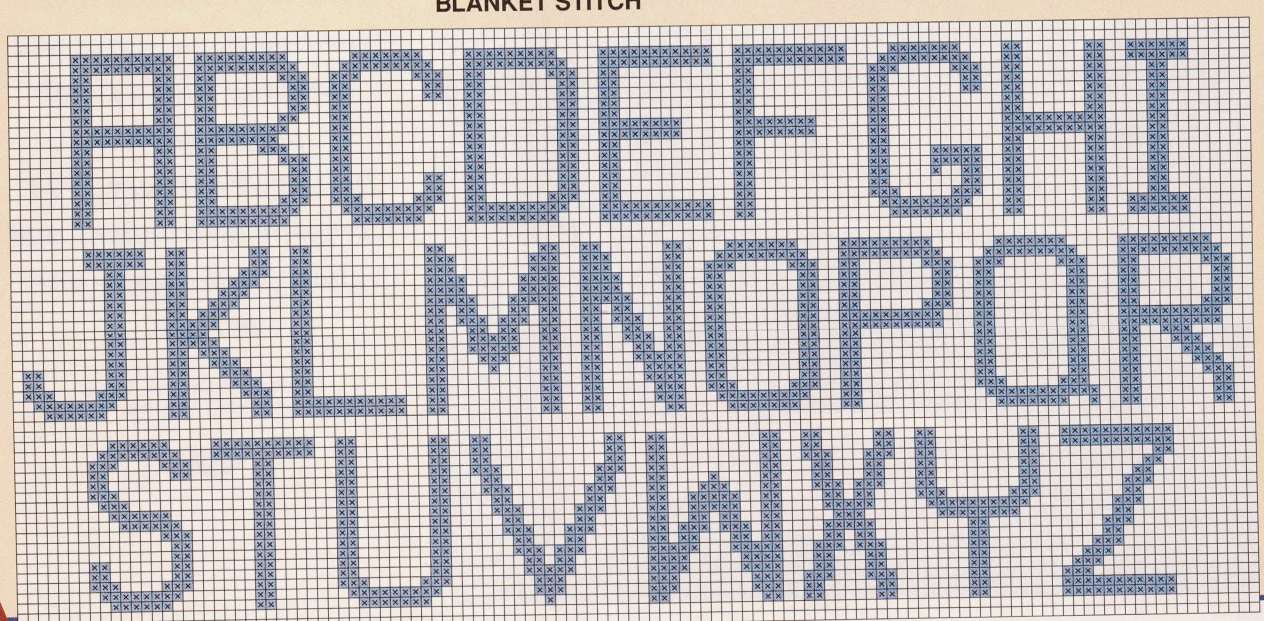
Cut a 30-inch length of six-ply floss. Work blanket stitches three squares deep in every third hole, as shown on diagram, *below*.❖



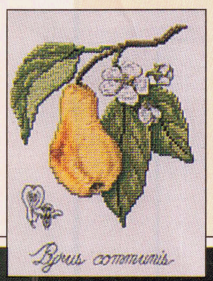
BLANKET STITCH

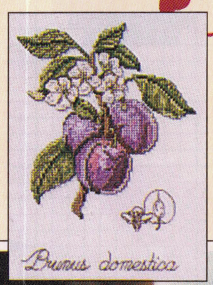
PET PLACEMATS

ANCHOR		DMC
297	☒	973 Yellow
307	■	783 Dark yellow
330	☒	947 Orange
333	■	900 Dark orange
046	☒	666 Red
020	■	815 Dark red
131	☒	798 Blue
134	■	820 Dark blue
239	☒	702 Green
923	■	699 Dark green



BOTANICAL FRUIT...
The Magnificent Apple





Our historical Botanical Fruit Series continues with this spectacular red apple stitched on 28-count antique white Jobelan fabric. This exquisite design evokes images of a lush orchard brimming with delectable fruit, the fragile scent of pale pink blossoms, and the crisp bite of the rich crimson apple. Our Botanical Series will continue with a regal purple plum in January/February 1994. Complete instructions and chart for the apple are at right.

DESIGNER: DONNA YUEN
PHOTOGRAPHER: DIANNE WOODS

★★★BOTANICAL APPLE

As shown, this design is 96x70 stitches and measures 7x5⅛ inches.

MATERIALS

FABRIC

17x15-inch piece of 28-count antique white Jobelan fabric

FLOSS

Cotton embroidery floss in colors listed in key

SUPPLIES

Embroidery hoop
Needle

OTHER MATERIALS

Orchard frame/mat set (see page 33) or other frame

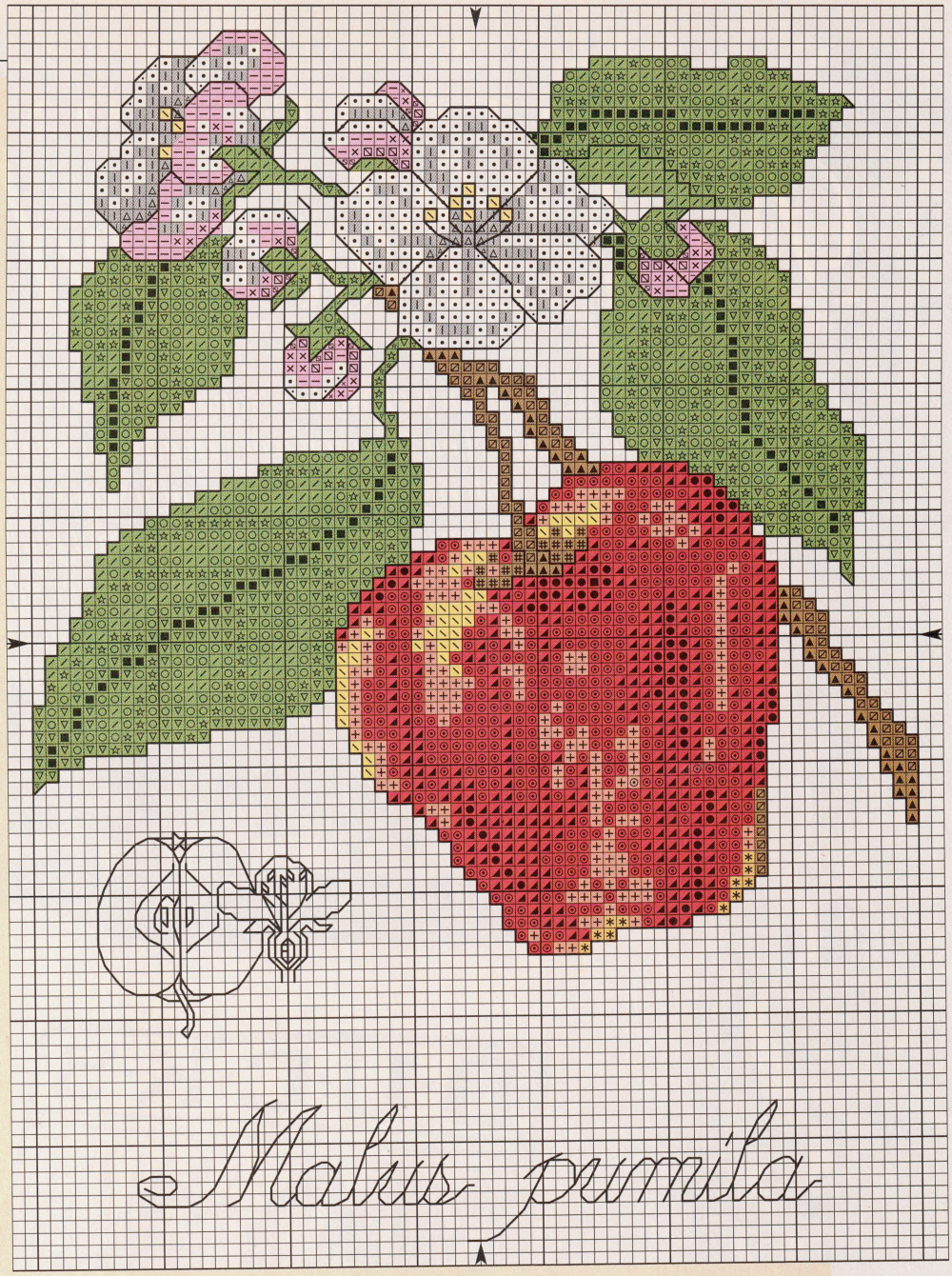
INSTRUCTIONS

Tape or zigzag edges of fabric to prevent fraying. Find center of design and center of fabric; begin stitching there.

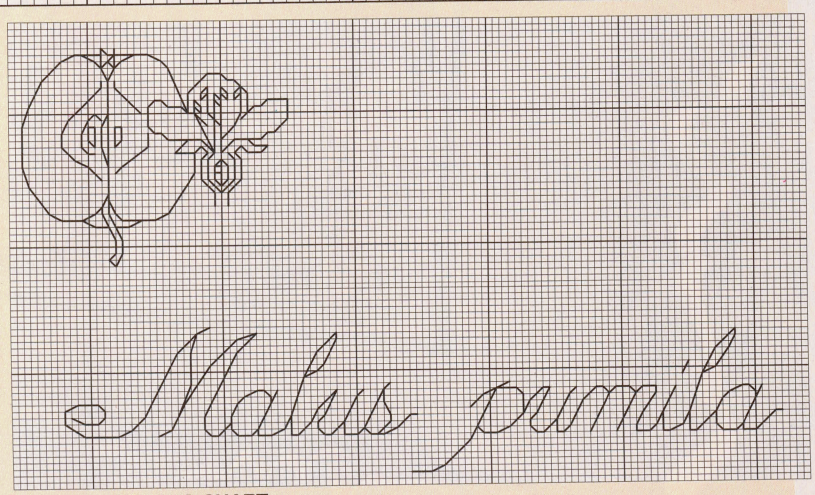
For colored apple motif, use three plies of floss to work cross-stitches over two threads of fabric. Use one ply of floss for backstitches.

Work the backstitches from the apple lettering chart over *one thread* of fabric, using one ply of floss.

Press the wrong side of finished stitchery and frame as desired.❖



APPLE		
ANCHOR		DMC
002	•	000 White
1006	◢	304 Medium red
047	⊙	321 Red
310	▨	434 Light brown
1045	#	436 Tan
399	△	452 Shell gray
253	⟋	472 Light avocado green
281	☆	580 Dark moss green
280	○	581 Moss green
304	*	741 Medium tangerine
301	⟍	744 Light yellow
359	▲	801 Dark coffee brown
045	●	814 Dark garnet
879	■	890 Dark pistachio green
050	▧	957 Pale geranium
244	▽	987 Forest green
1020	–	3713 Pale pink
025	×	3716 Light pink
869	|	3743 Light antique violet
1013	+	3778 Terra-cotta
BACKSTITCH		
359		801 Dark coffee brown–blossoms and name
382		3371 Dark Brown–all remaining stitches



APPLE LETTERING CHART

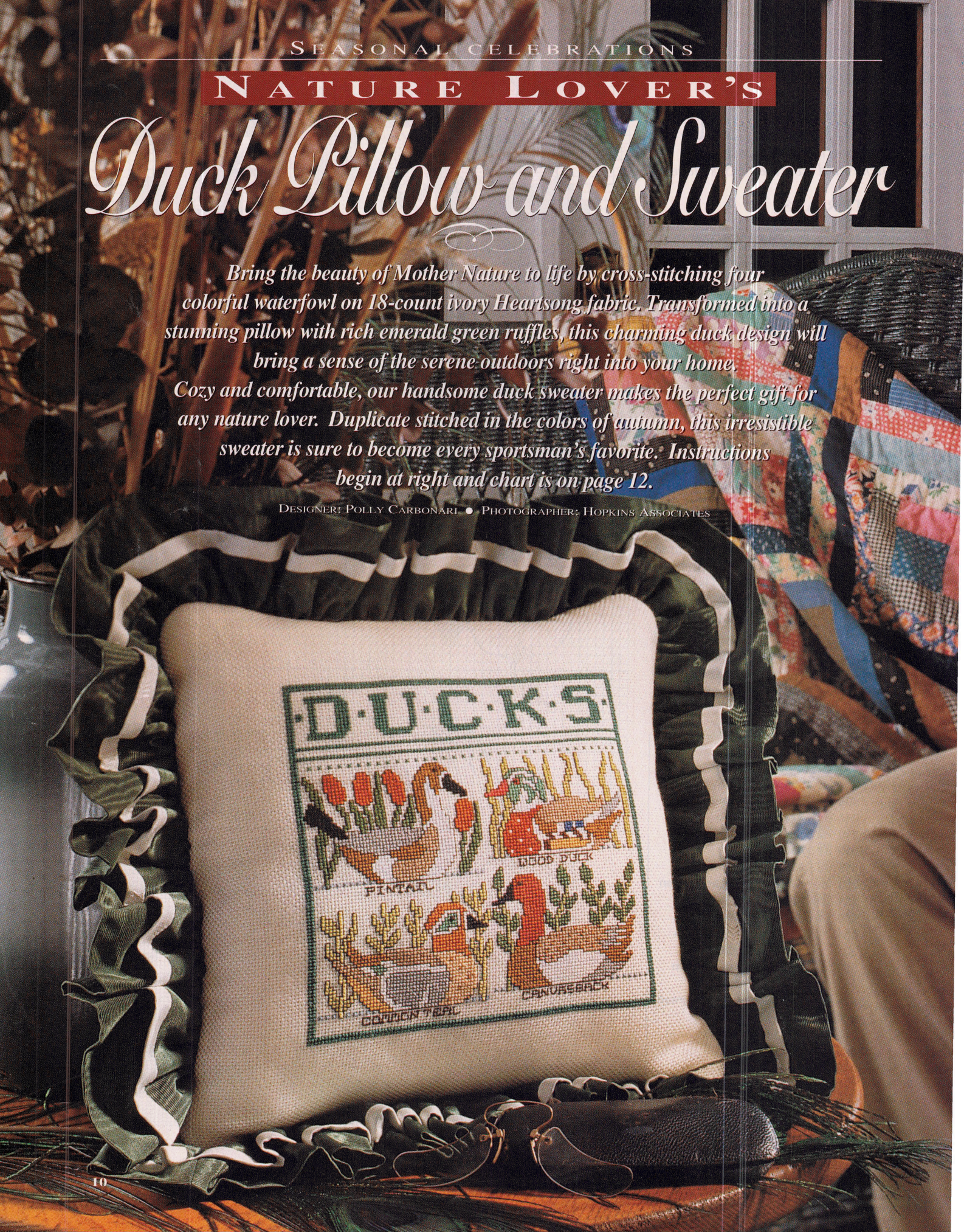
NATURE LOVER'S

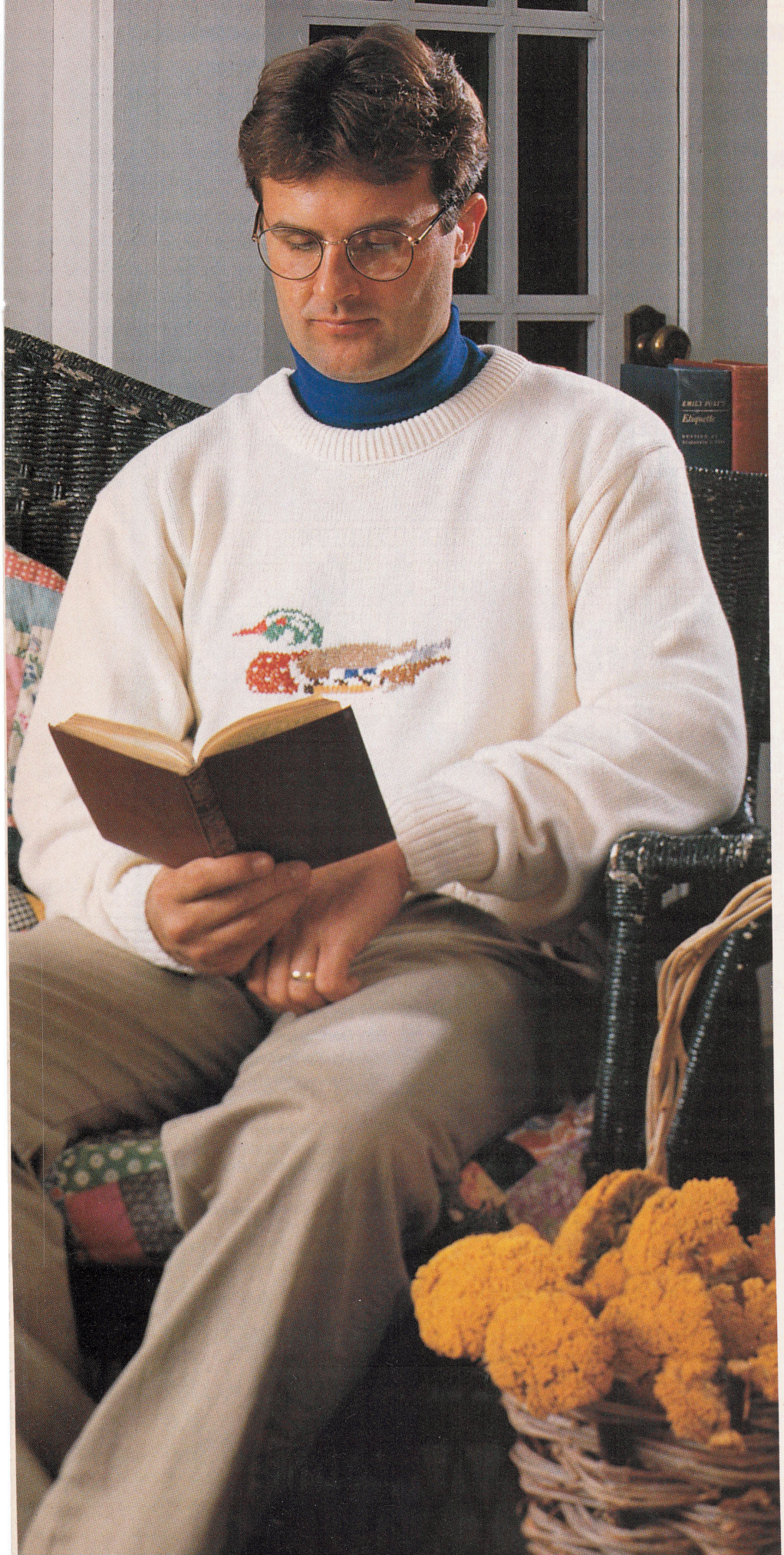
Duck Pillow and Sweater

Bring the beauty of Mother Nature to life by cross-stitching four colorful waterfowl on 18-count ivory Heartsong fabric. Transformed into a stunning pillow with rich emerald green ruffles, this charming duck design will bring a sense of the serene outdoors right into your home.

Cozy and comfortable, our handsome duck sweater makes the perfect gift for any nature lover. Duplicate stitched in the colors of autumn, this irresistible sweater is sure to become every sportsman's favorite. Instructions begin at right and chart is on page 12.

DESIGNER: POLLY CARBONARI ● PHOTOGRAPHER: HOPKINS ASSOCIATES





★★★DUCK PILLOW

As shown, this design is 112x102 stitches and measures 6⅞x6⅜ inches.

MATERIALS

FABRICS

12x12-inch piece of 18-count ivory Heartsong fabric
⅔ yard of 44-inch-wide green moiré taffeta fabric
⅛ yard of 44-inch-wide ivory lining fabric

FLOSS

Cotton embroidery floss in colors listed in key on page 12

SUPPLIES

Embroidery hoop
Needle
Polyester fiberfill

INSTRUCTIONS

Tape or zigzag edges of Heartsong fabric to prevent raveling. Find center of chart and center of fabric; begin stitching there.

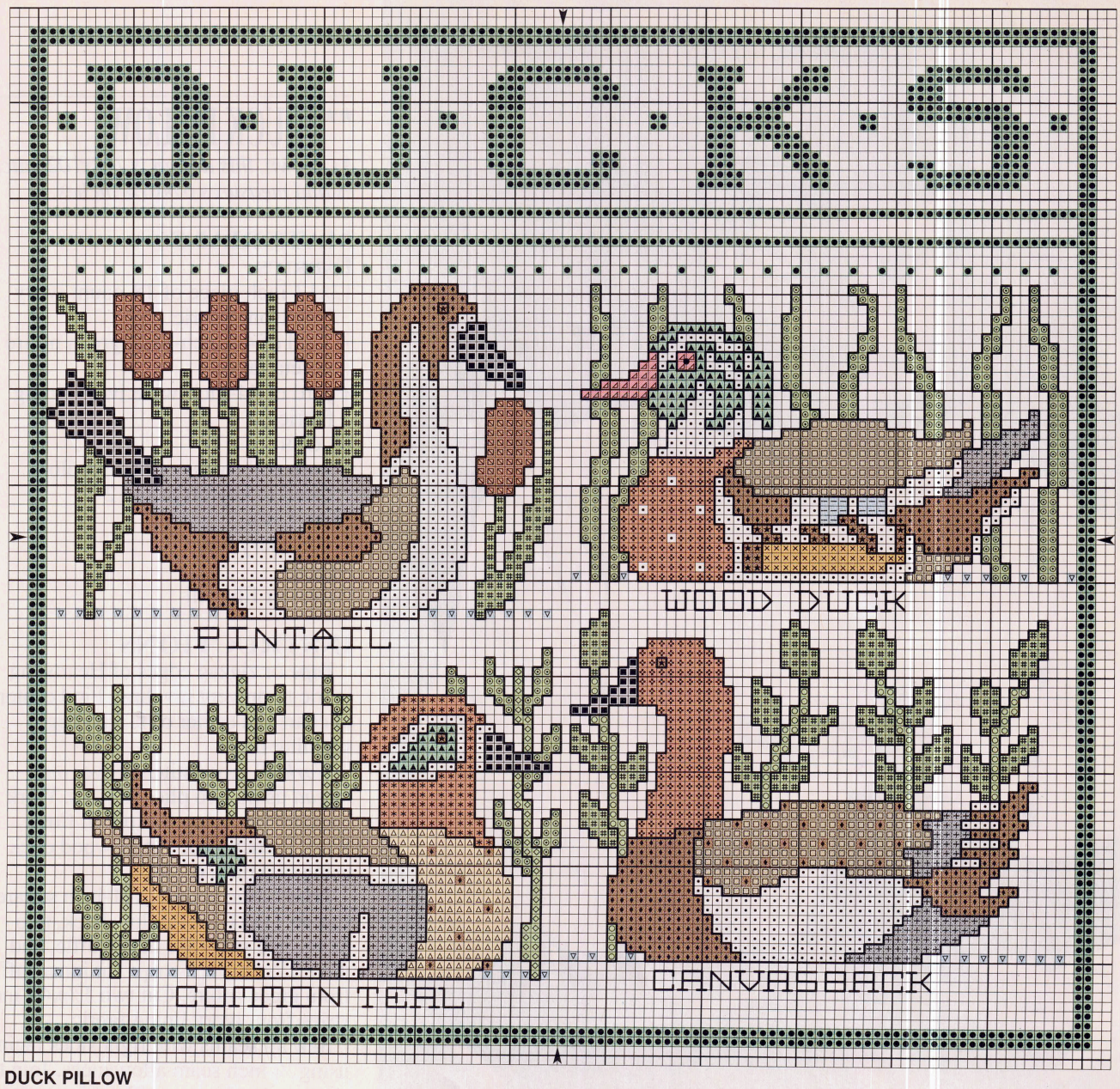
Work all cross-stitches over *one thread* using two plies of floss. Work backstitches using one ply of floss. Work French knot eye of wood duck using two plies of floss.

Trim fabric to an 11x11-inch square. Cut an 11x11-inch pillow back, two 6x44-inch strips for outer ruffle, and three 1½x29-inch strips for inner ruffle from green moiré. Cut two 1¾x44-inch strips from ivory lining fabric.

Sew all seams with right sides facing using ¼-inch seam allowances. Join the short ends of ivory ruffle strips to make a continuous strip; repeat with inner green ruffle strips. With raw edges even, sew the green inner ruffle to the ivory ruffle along one long edge; press seam toward ivory lining fabric. Sew the short ends of outer ruffle strips together to make a continuous strip. With raw edges even and wrong sides facing, fold each ruffle in half lengthwise; press.

Pin strips together with raw edges even and narrow ivory binding of inner ruffle on top. Sew a gathering thread ¼ inch from raw edges through both ruffles. Pull threads to fit perimeter of pillow front with raw edges even; adjust gathers. Sew ruffles to pillow.

With right sides facing, sew pillow front to back, leaving an opening for turning. Clip corners, turn right side out, and press. Stuff firmly; slip-stitch opening closed.



DUCK PILLOW

ANCHOR	DMC	
002	000	White
1049	301	Mahogany
403	310	Black
399	318	Pearl gray
011	350	Coral
266	471	Light avocado green
264	472	Pale avocado green
210	562	Jade
890	729	Old gold
942	738	Light tan
132	797	Royal blue
944	869	Hazelnut brown
341	919	Dark copper
339	920	Medium copper
921	931	Antique blue
381	938	Coffee brown
244	987	Forest green
189	991	Dark aquamarine
903	3032	Mocha brown
266	3347	Hunter green

BACKSTITCH

382 — 3371 Dark brown— names of ducks (2X), all remaining stitches (1X)

FRENCH KNOT

382 — 3371 Dark brown— wood duck eye on pillow

★ WOOD DUCK SWEATER

As shown, this design is 30x48 stitches and measures 2¾x7¼ inches.

MATERIALS

FABRIC

Man's purchased cream crew-neck sweater with gauge of 7 stitches and 10 rows equals 1 inch

FLOSS

Cotton embroidery floss in colors needed for wood duck, *above*

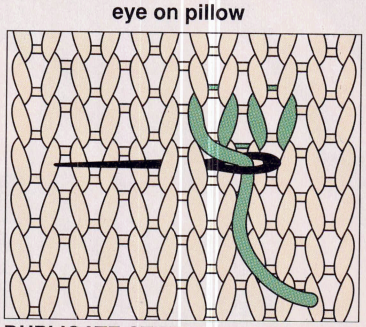
INSTRUCTIONS

Find vertical center of sweater; sew a line of basting stitches from top to bottom of sweater.

Measure along basting to a point 6 inches below lower edge of neckband ribbing. Working duplicate stitches, *left to right,* begin stitching top row of wood duck's wing there, using six plies of mocha brown floss.

Continue working duplicate stitches in horizontal row to complete duck.

Press stitchery from the back.❖



DUPLICATE STITCH

LOVINGLY-STITCHED DECORATIONS AND GIFTS ARE THE PERFECT WAY TO SHARE THE WARMTH OF THE HOLIDAYS WITH FAMILY AND FRIENDS.

Come Home FOR CHRISTMAS

The Littlest Angels

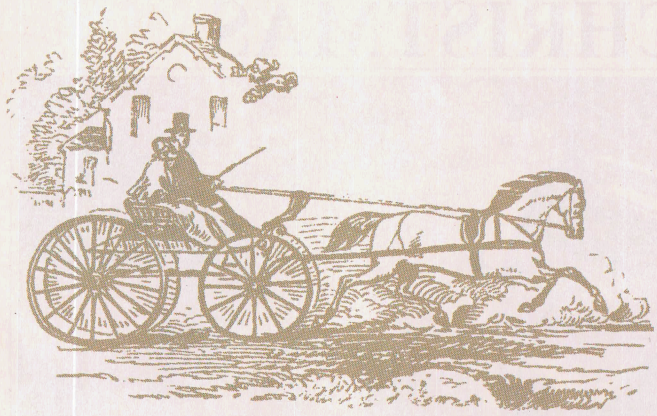
Sweet little angels are always welcome, especially at Christmastime. Only two inches tall, the tiny angel napkin ring trio makes Christmas brunch extra special. Worked on 14-count white perforated paper and embellished with gold seed beads, these dainty delights would also be at home as lapel pins or tree ornaments.

Our cross-stitched cherub cornucopias are stitched on 14-count white Aida cloth and adorned with lace, sequins and beads. Fill them with treats or slip in a tiny holiday treasure.

Complete instructions and charts for the angel designs begin on page 17.

DESIGNER: SHARON BARRETT • PHOTOGRAPHER: HOPKINS ASSOCIATES

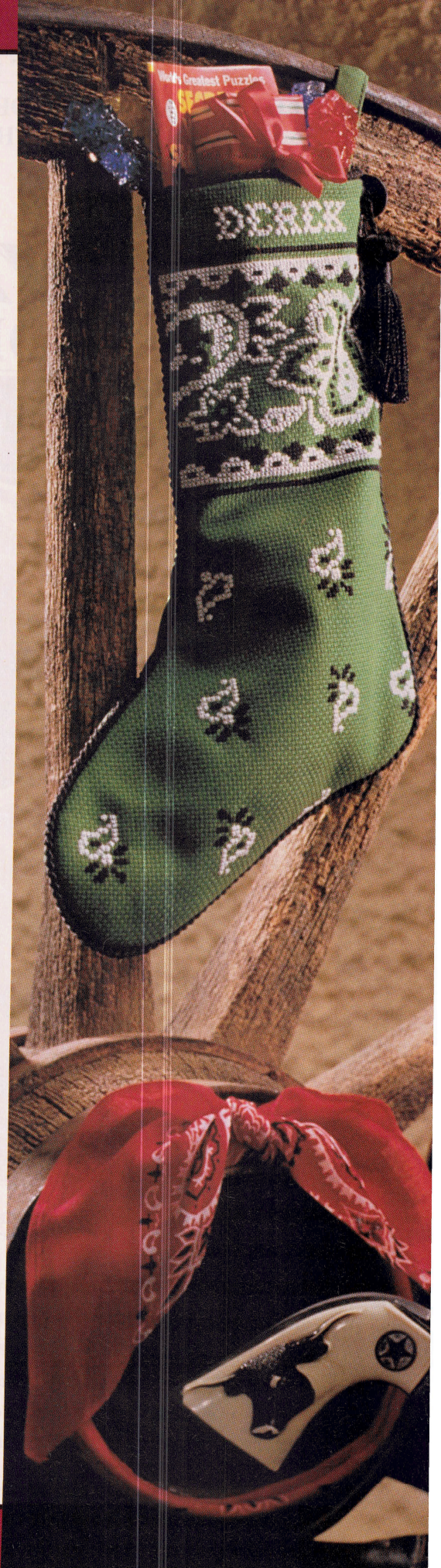
Come Home FOR CHRISTMAS



Christmas from the Wild West

Whether your bunkhouse is in Philadelphia or Phoenix, this clever stocking design will add Western flair to your holiday home! The familiar black and white paisley pattern of the bandanna was the inspiration for these colorful stockings that are perfect for cowpokes of all ages. Each stocking is stitched on brightly-colored 14-count Aida cloth and measures 12 inches tall. Lined with a coordinating bandanna handkerchief and trimmed with black tassels and piping, this design is sure to corral the heart of any Western fan on Christmas morning. Complete instructions and chart for the bandanna stockings are on pages 18–19.

DESIGNER: JIM WILLIAMS
PHOTOGRAPHER: HOPKINS ASSOCIATES



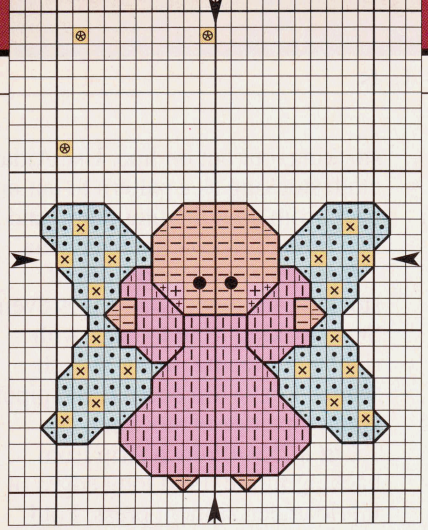
SHAWN
MICHAEL
COWBOY

Come Home FOR CHRISTMAS

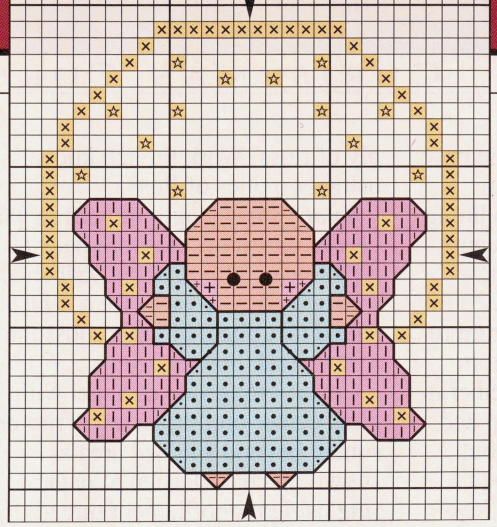
Holiday Poinsettia Towels

Make your house a special place to come home to this holiday season by adorning your kitchen or bath with our elegant poinsettia towels. Cross-stitch rich scarlet blooms and sparkling ribbon on a snow-white velour towel or trim a brilliant red towel with delicately-shaded white poinsettias against an intricate lattice background. These lovely floral designs are sure to capture your heart and add a touch of Christmas warmth to your home. *Complete instructions and charts are on pages 19-20.*

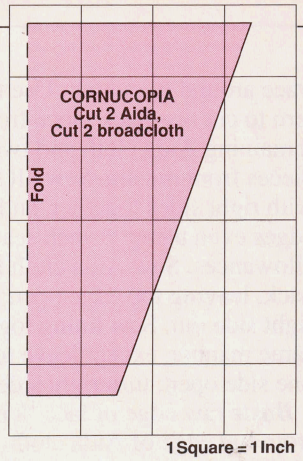
DESIGNER: LAURA DOYLE ● PHOTOGRAPHER: HOPKINS ASSOCIATES

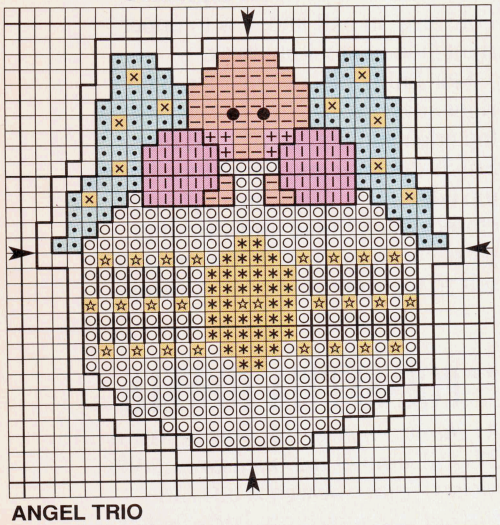


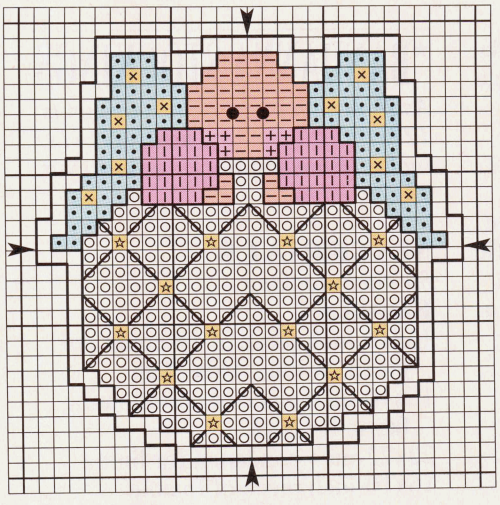
STAR ANGEL

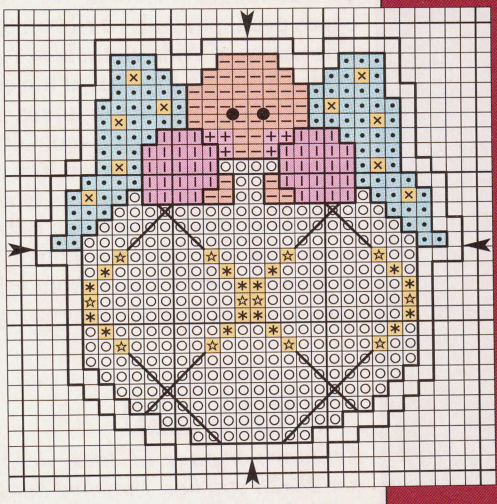


HALO ANGEL









ANGEL TRIO

ANGEL CORNUCOPIAS AND ANGEL ORNAMENTS

ANCHOR		DMC
009	+	352 Peach
008	−	353 Light peach
926	○	712 Cream
874	×	729 Gold
308	*	781 Topaz
308	☆	781 Topaz–02011 gold bead
969	|	3727 Mauve
976	•	3752 Blue
	⊛	Sequin placement
BACKSTITCH		
148		311 Navy blue–bodies and wings
308		781 Topaz–blankets
FRENCH KNOT		
403		310 Black–eyes
BOW		
240		966 Light green

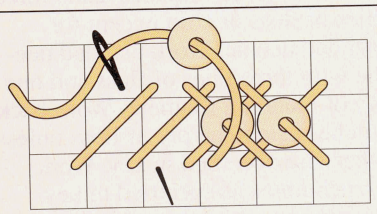


DIAGRAM 1

★★ANGEL CORNUCOPIAS

As shown on page 13, star angel is 29x22 stitches; halo angel is 29x26 stitches. Finished cornucopias are 4 inches tall.

MATERIALS

for each cornucopia

FABRICS

Two 8x10-inch pieces of white 14-count Aida cloth
16x10-inch piece of white muslin

THREADS

Cotton embroidery floss in colors listed in key
Scrap of tan acrylic yarn

SUPPLIES

Embroidery hoop; needle
Mill Hill seed beads in color listed in key
Two ¼-inch-diameter star sequins
One ½-inch-diameter star sequin
Yarn needle; tracing paper; pencil
⅜ yard of 1-inch-wide white and metallic gold pre-gathered lace
1 yard of ¼-inch-wide mauve satin ribbon
White sewing thread; crafts glue

INSTRUCTIONS

Tape or zigzag edges of *one* piece of Aida cloth; set remaining piece aside. With short edges of fabric at sides, find center of chart and center of fabric; begin stitching there.

Work cross-stitches using two plies of floss. Work backstitches using one ply of floss. Work French knots using two plies of floss.

For star angel, add sequins. Beginning from wrong side, push needle through fabric and sequin. Attach bead and return through sequin to wrong side of fabric.

For halo angel, add beads. Work half cross-stitches using two plies of floss; attach beads on return stitches (see Diagram 1).

Knot a short length of yarn in yarn needle. Insert needle from back at top of head; clip yarn to about ½ inch and separate plies of yarn. Tie a 3-inch strand (six plies) of green floss into a bow. Tack bow to head.

To make cornucopia, enlarge pattern, *above,* on tracing paper; cut out. Center pattern on stitched Aida cloth with wider edge at top, and

trace around it; cut out. Use the pattern to cut one back piece from remaining Aida cloth and two lining pieces from muslin. Sew all seams with right sides together, and raw edges even using ½-inch seam allowances. Sew Aida cloth front to back, leaving top edge open; turn right side out. Sew lining together in same manner, except leave top and one side open; turn right side out.

Baste raw edge of lace ¼ inch from top edge of Aida cloth. Cut a 10-inch length of ribbon. With raw edges even, pin ends of ribbon to side seams of Aida cloth. Sew Aida cloth and lining together at top edge. Turn through opening in lining.

Slip-stitch opening closed. Glue sequin stars to lace in a random pattern. Cut two 12-inch pieces from remaining ribbon. Place one ribbon piece atop other and fold in half. Tie an overhand knot 1 inch from fold. Tack knot to left side of cornucopia.

★★ANGEL TRIO

As shown on page 13, these designs are 28x28 stitches. Finished angels are 2x2 inches.

MATERIALS

for each ornament

FABRICS

3½x3½-inch piece of white 14-count perforated paper
3½x3½-inch piece of white felt

THREADS

Cotton embroidery floss in colors listed in key on page 17
Scrap of tan acrylic yarn

SUPPLIES

Mill Hill seed beads in colors listed in key on page 17
Needle
Crafts glue
Scissors
Monofilament thread
Purchased plain napkin ring

INSTRUCTIONS

Find center of chart, *page 17,* and center of perforated paper; begin stitching there.

Work cross-stitches using two plies of floss. To add beads, work half cross-stitches; attach beads on return stitches (see Diagram 1, page 17). Work backstitches using one ply of floss. Work French knots using two plies of floss.

Knot a short length of yarn in yarn needle. Insert needle from back at top of head; clip to about ½ inch and separate plies of yarn. Tie a 3-inch strand (six plies) of green floss into a bow. Tack bow to head.

Cover wrong side of angel with glue; center on felt; let dry. Trim one square beyond stitched area as shown on chart. Fasten to napkin ring using monofilament thread.

★BANDANNA STOCKINGS

As shown on page 14, this design is 177x106 stitches and measures 11x7 inches. Finished stockings measure 12x7½ inches.

MATERIALS

for each stocking

FABRICS

16x10-inch piece of 14-count red, green, or blue Aida cloth
16x10-inch piece of coordinating fabric for back
22x22-inch bandanna for lining
16x10-inch piece of fusible polyester fleece

FLOSS

Cotton embroidery floss in colors listed in key

SUPPLIES

Needle; embroidery hoop
Graph paper; pencil
Erasable marker or tailor's chalk
1¼ yard of ⅛-inch-diameter black piping
One ¾-inch-diameter black button
Two 3-inch-long black tassels

INSTRUCTIONS

Tape or zigzag edges of fabric. Find center of chart and center of fabric; begin stitching there.

Work cross-stitches using two plies of floss. Work backstitches around each motif using one ply of matching floss.

Chart name, separating each letter with one square. Centering name with bottom row of stitches at dotted line at top of chart, work lettering using two plies of floss for cross-stitches and one ply for backstitches.

Fuse fleece to back of Aida cloth. Use marker to draw a line ¼ inch beyond backstitched outline of stocking; cut out on line. Use Aida cloth stocking as a pattern to cut one back from coordinating fabric and two lining pieces from bandanna.

Baste piping around sides of stocking front with raw edges even. Sew stocking front to back with right sides facing, using ¼-inch seams. Leave top open. Baste piping along top edge of stocking.

Cut a 2½x4½-inch strip from backing fabric. Fold long edges of fabric under ¼-inch; press. Fold strip in half lengthwise; topstitch. Fold strip in half and sew to upper right side of stocking back.

Sew lining pieces together, with right sides facing. Leave openings at top edge and bottom of foot; turn. Stitch stocking and lining together at top edge; turn. Slip-stitch opening closed. Tuck lining into stocking; press carefully. Sew button and tassels to top right corner of stocking.

★★POINSETTIA TOWELS

As shown on page 16, bow design is 27x132 stitches and measures 2x9½ inches; lattice design is 33x136 stitches and measures 2x9¾ inches.

MATERIALS

FABRIC

Purchased 11x18-inch velour towels with a 2½-inch-wide 14-count Aida cloth insert

THREADS

Cotton embroidery floss in colors listed in key on page 20
Kreinik blending filament in colors listed in key on page 20
Kreinik cord in color listed in key on page 20

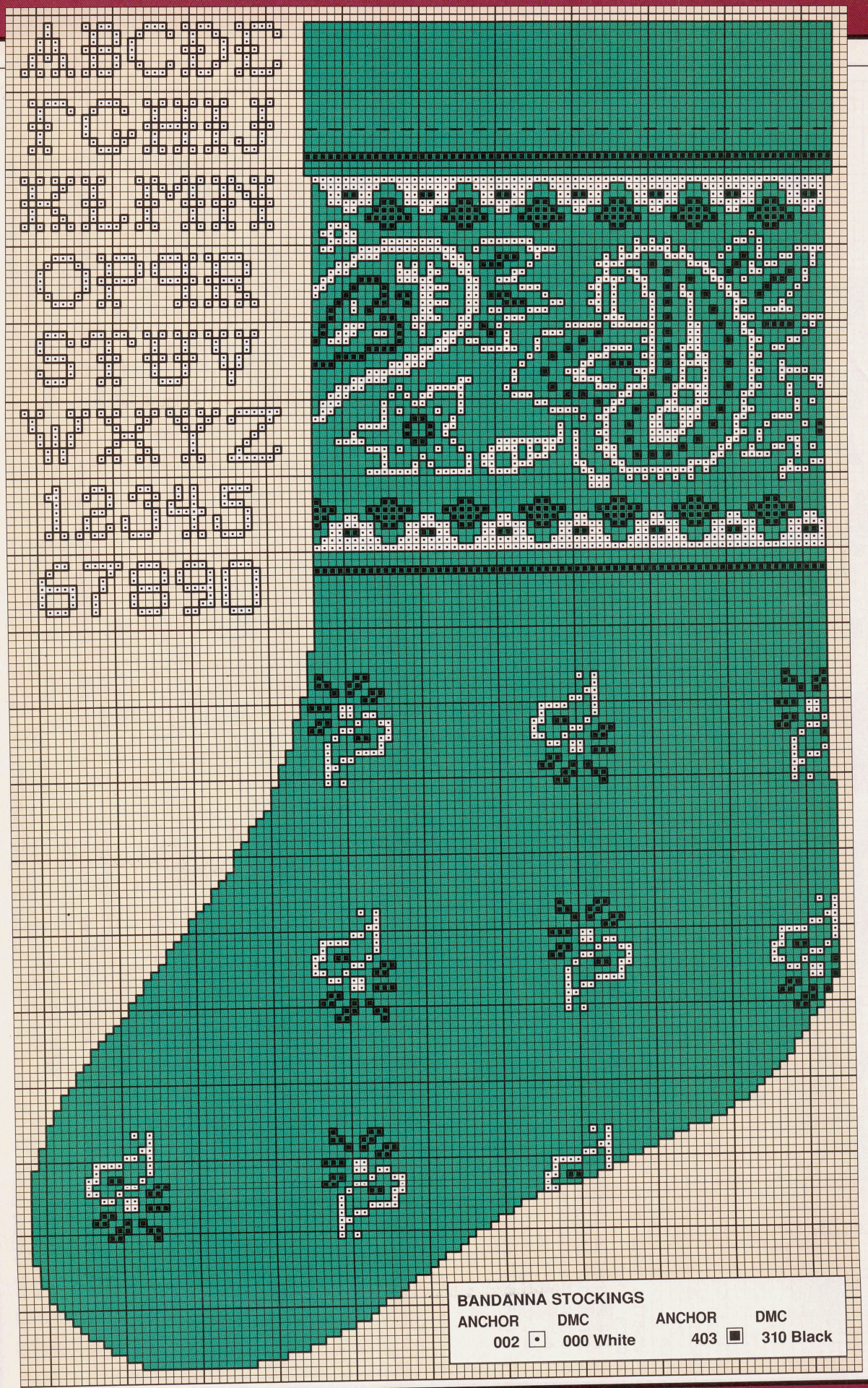
SUPPLIES

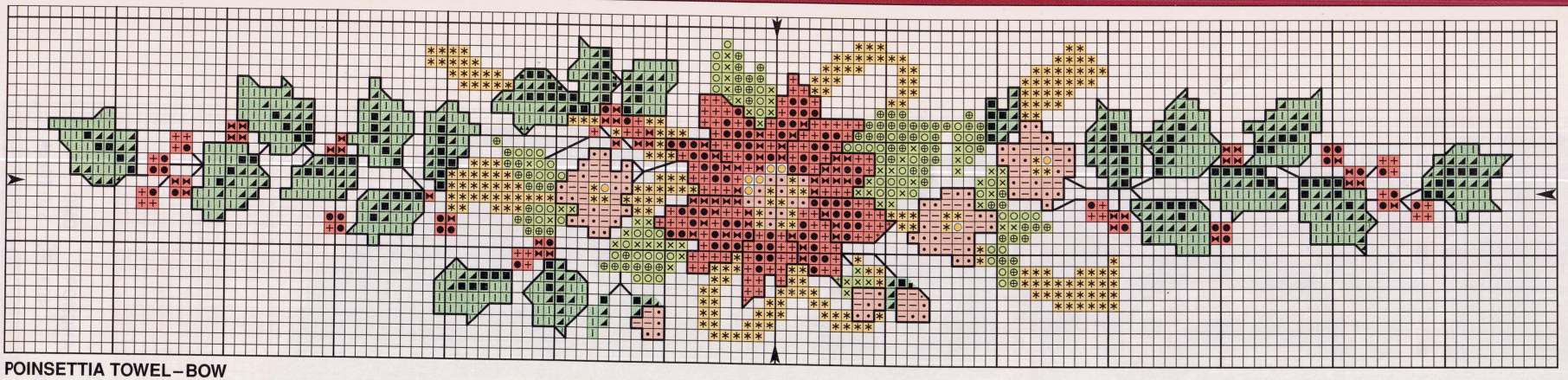
Needle
Embroidery hoop

INSTRUCTIONS

Find center of chart, *page 20,* and center of inset; begin stitching there.

Work all cross-stitches using three plies of floss or cord except for blended needle. Work blended needle with three plies of floss and one ply of blending filament. Work backstitches using one ply of floss unless otherwise specified in key. Work French knots as specified in key. Press finished stitchery from back.❖


BANDANNA STOCKINGS
ANCHOR DMC ANCHOR DMC
002 000 White 403 310 Black



POINSETTIA TOWEL–BOW

ANCHOR	DMC	
218	319	Dark pistachio green
215	320	Light pistachio green
013	349	Nasturtium
010	351	Coral
008	353	Peach
217	367	Medium pistachio green
268	469	Medium avocado green
267	470	Avocado green
266	471	Light avocado green
006	754	Light peach
		Kreinik 002C gold cord

BLENDED NEEDLE

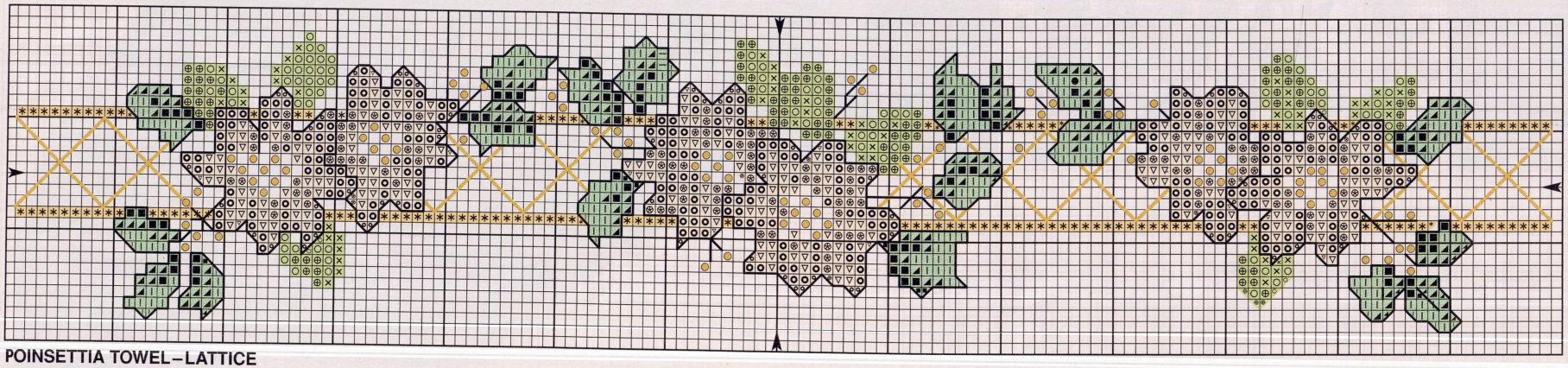
047	321	Christmas red and Krienik 003 red filament

BACKSTITCH

218	319	Dark pistachio green–dark leaves
008	353	Peach–small flowers
047	321	Christmas red–poinsettias

FRENCH KNOT

307	783	Topaz (3X) and Kreinik 002C gold cord (1X)–flower centers



POINSETTIA TOWEL–LATTICE

ANCHOR	DMC	
387	001	Ecru
218	319	Dark pistachio green
215	320	Light pistachio green
217	367	Medium pistachio green
268	469	Medium avocado green
267	470	Avocado green
266	471	Light avocado green
275	746	Cream
		Kreinik 002C gold cord

BLENDED NEEDLE

852	3047	Yellow-beige (2X) and Kreinik 091 gold filament (1X)

BACKSTITCH

218	319	Dark pistachio green–dark leaves
853	372	Mustard (2X)–poinsettias
		Kreinik 002C gold cord (3X)–lattice

FRENCH KNOT

853	372	Mustard (3X)–flower centers and berries

CHRISTMAS ROSE Purse Ornament

Seventh Annual Ornament Contest

From elegant to whimsical, the inspiring entries in this year's ornament competition were a real treasury of creative ideas. The Christmas Rose Purse, our Grand Prize Winner, was designed by Catherine Harper. Complete instructions and chart are below.

PHOTOGRAPHERS: WREATH, HOPKINS ASSOCIATES; PURSE, SCOTT LITTLE

Counterclockwise from the bow: Christmas Rose Purse, Christmas Dreams, Santa Windsock, Meowy Christmas, A Purrfect Christmas, Folded Tree, and Holly Wreath.

GRAND PRIZE WINNER:
CHRISTMAS ROSE PURSE, CATHERINE HARPER.
FIRST PRIZE WINNER:
CHRISTMAS DREAMS, KATHLEEN DELPLATO.
SECOND PRIZE WINNER:
FOLDED TREE, BETTY PANTEN.
THIRD PRIZE WINNERS:
HOLLY WREATH, MARILU HYNES;
A PURRFECT CHRISTMAS, BEATA KUBICKI;
SANTA WINDSOCK, JEAN WEED; *AND MEOWY CHRISTMAS,* RANDI WILDER.

★★CHRISTMAS ROSE PURSE ORNAMENT

As shown, design is 50x44 stitches and measures 2⅞x2½ inches. Finished ornament is 3x2½ inches.

MATERIALS

FABRICS
6x5-inch piece of 18-count antique white Aida cloth
5x4-inch piece of gold satin

THREADS
Cotton embroidery floss in colors listed in key
Kreinik blending filament as listed in key

SUPPLIES
Embroidery hoop
Needle; white sewing thread
Erasable marker
2x2-inch square of cardboard
Two 4-millimeter gold beads
Mill Hill seed beads #02011

INSTRUCTIONS

Tape raw edges of Aida cloth to prevent raveling. Find center of chart and center of fabric; begin stitching there.

Work cross-stitches using two plies of floss or two strands of blending filament. Work backstitches using one ply of floss or one strand of blending filament. Work French knots on gold border at top of purse as indicated on chart, *below,* using two strands of filament.

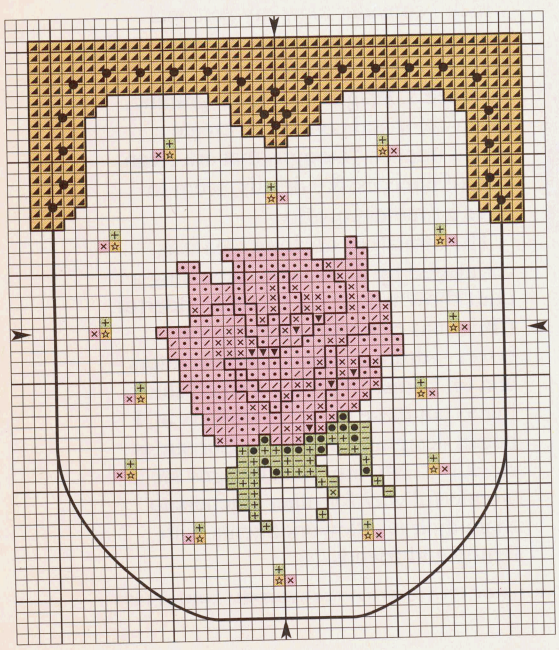
Press Aida cloth lightly on back. Fold top of purse to inside at edge of stitching and press; trim turned edge to ½ inch. Turn one 4-inch edge of satin under ½ inch; press.

Mark outline of sides and bottom of charted purse on back side of Aida cloth with marker. With right sides facing and folded edges aligned, pin Aida and satin together. Sew along marker line, backstitching at ends. Trim seam to ⅛ inch, clip curves, and turn right side out. Press lightly.

For tassel, wrap six plies of DMC 223, 224, 680, 3347, 3348, and blending filament around 2-inch piece of cardboard four times.

Thread a needle with floss; insert through floss loops at one edge of cardboard. Tie tightly and cut loops on opposite edge; remove cardboard. Wrap floss around tassel ¼ inch from tied end; knot. Tack tassel to bottom center edge of purse. Trim ends of tassel evenly.

Sew the 4-millimeter gold beads to center front at top edge. Thread seed beads onto an 18-inch doubled strand of sewing thread to make a 4-inch length of beads. Thread each end of sewing thread onto a needle; tack ends of thread to top corners of purse close to beads.❖



CHRISTMAS ROSE PURSE ORNAMENT

ANCHOR	DMC	
897	▽	221 Medium pink
895	⊠	223 Pink
893	⁄	224 Light pink
1026	•	225 Shell pink
901	◢	680 Gold
267	●	3346 Medium hunter green
266	+	3347 Hunter green
264	—	3348 Light hunter green
	☆	Kreinik 002HL gold filament

BACKSTITCH

897	221 Medium pink–rose outline
268	3345 Dark hunter green–leaves
	Kreinik 002HL gold filament–top of purse

FRENCH KNOT

Kreinik 002HL gold filament–top of purse

RENEE NANNEMAN

PHOTOGRAPHER: HOPKINS ASSOCIATES

Even before she started kindergarten, Renee Nanneman discovered her passion for needlework. "I would sit by my grandmother, Mayme, and watch her embroider and crochet while she told me stories of when she was a little girl in southern Missouri. She earned money by crocheting yards of lace for ladies' undergarments.

"My grandma bought me my first tea towels at the five-and-dime. Only stamped cross-stitch was available in the early 1960s, but it still taught me the pleasures of passing time with needlework." To this day, Renee's 85-year-old grandmother speaks of how she taught Renee to cross-stitch.

In 1977 Renee began to study fiber design at the Kansas City Art Institute, exploring weaving and batik in order to better understand the dynamics of color and texture.

Soon after, Renee's creative wheels started turning and her own ideas for cross-stitch designs started developing.

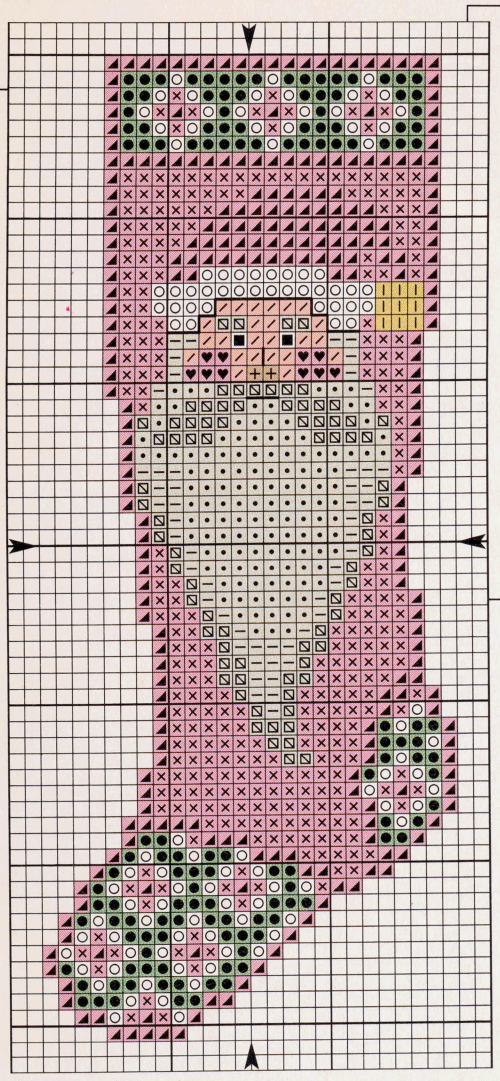
"Discovering counted cross-stitch was truly exciting, because this was to be the medium in which I could share the creation of my ideas and feelings with other stitchers."

While working for a large Kansas City printer, Renee learned the basics of the printing process and saw direct marketing in action. "From my cost accounting experience with the printer, I knew four-color printing was expensive and I had to have a business plan." Renee's company, Need'l Love, was off the ground from concept to selling leaflets in just three months.

Today Renee lives with her husband, Tony, just 10 minutes from 'town'—Liberty, Missouri, and 20 minutes north of the 'city'—Kansas City. "We built our home on 10 acres of woods, with a creek and a great garden area. We usually put in two acres of garden with friends, growing everything from vegetables to sunflowers and zinnias. My girlfriends and I especially enjoy shopping for new perennial plants. The cross-stitch design which I consider to be my personal best reflects my love for gardening and is titled *The Herb Garden*."

Renee's designs tend to be graphic, using color and contrast to create a visual impact. "Designs that are clean, free of unnecessary details, seem to have a timeless quality."

The miniature stocking idea was developed by Renee after attending a craft show where she found wonderful Christmas miniatures for shadow boxes—drums, Santas, cookie cutters and tin horns. "Needing a small stocking to put these adorable trinkets in, I began designing miniature Christmas stockings. My tiny sock designs are a wonderful way for other stitchers to share their needlework talents with family and friends."



SANTA FACE

ANCHOR		DMC
387	○	001 Ecru
895	♥	223 Pink
878	●	501 Blue-green
830	–	644 Medium beige-gray
901	|	680 Gold
390	•	822 Beige-gray
279	+	840 Brown
1041	■	844 Beaver gray
897	◢	902 Dark red
1040	▧	3023 Gray
896	×	3721 Medium pink
1008	/	3773 Rose-brown

BACKSTITCH

279	840 Brown–nose (1X), (3X on 7-count Klostern)
896	3721 Medium pink–mouth, lower hat brim (2X), (3X on 7-count Klostern)

TOY SOLDIER

ANCHOR		DMC
403	■	310 Black
148	×	311 Navy blue
359	▲	801 Coffee brown
045	●	814 Garnet
378	•	841 Beige
	☆	Kreinik 002 gold #8 braid (2X)

BACKSTITCH

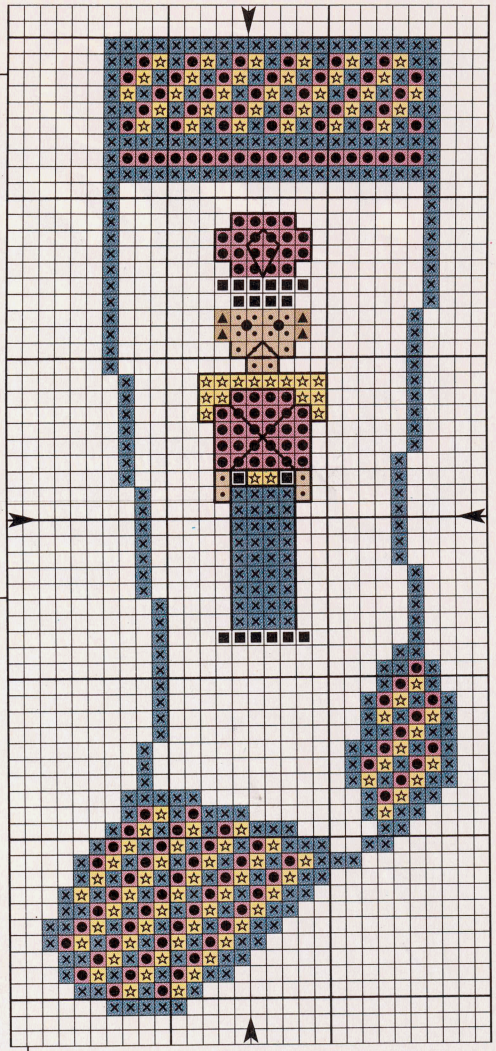
403	310 Black–shirt, hat and pants (1X), cross straps, mustache (2X)
045	814 Garnet–mouth (2X)

STRAIGHT STITCH

Kreinik 002 gold #8 braid–hat (2X)

FRENCH KNOT

403 310 Black–eyes



★★SOLDIER AND SANTA STOCKINGS

As shown, these designs are 61x26 stitches. The small stocking designs measure 4¼x1⅞ inches; the large design measures 8⅝x3¾ inches.

MATERIALS

FABRICS *for soldier stocking*

7x4-inch piece of 28-count denim blue Jobelan fabric

6x3-inch piece of dark blue print for back

FABRICS *for small Santa stocking*

7x4-inch piece of 28-count natural linen

6x3-inch piece of dark green print for back

FABRICS *for large Santa stocking*

12x7-inch piece of 7-count mocha Klostern fabric

11x6-inch piece of dark red print for back

11x6-inch piece of unbleached muslin

THREADS

Cotton embroidery floss in colors listed in key

#8 fine braid in color listed in key

SUPPLIES

⅓ yard of twisted cord or ribbon

Craft glue

Polyester fiberfill

Christmas miniatures and greens

INSTRUCTIONS

Tape or zigzag edges of fabric to prevent raveling. For each stocking, find center of chart and center of fabric; begin stitching there.

For the soldier stocking, work cross-stitches using two plies of floss over two threads of fabric. Work backstitches using one ply of floss unless otherwise specified in the key. Work straight stitches using two strands of gold braid. Work French knots using one ply of floss.

For the small Santa stocking, work cross-stitches using two plies of floss over two threads of fabric. Work all backstitches as specified in the key.

For the large Santa stocking, work all cross-stitches using six plies of floss over one square of fabric. Work all the backstitches using three plies of floss.

Press finished stitchery on back.

Trim excess fabric around each small stocking ⅜ inch beyond stitching and ½ inch beyond stitching on large stocking. Using stocking cutout as a pattern, cut a back for each stocking from print fabric.

For the large Santa stocking, use cutout as a pattern to cut one lining piece from muslin. Baste lining to back side of stocking front.

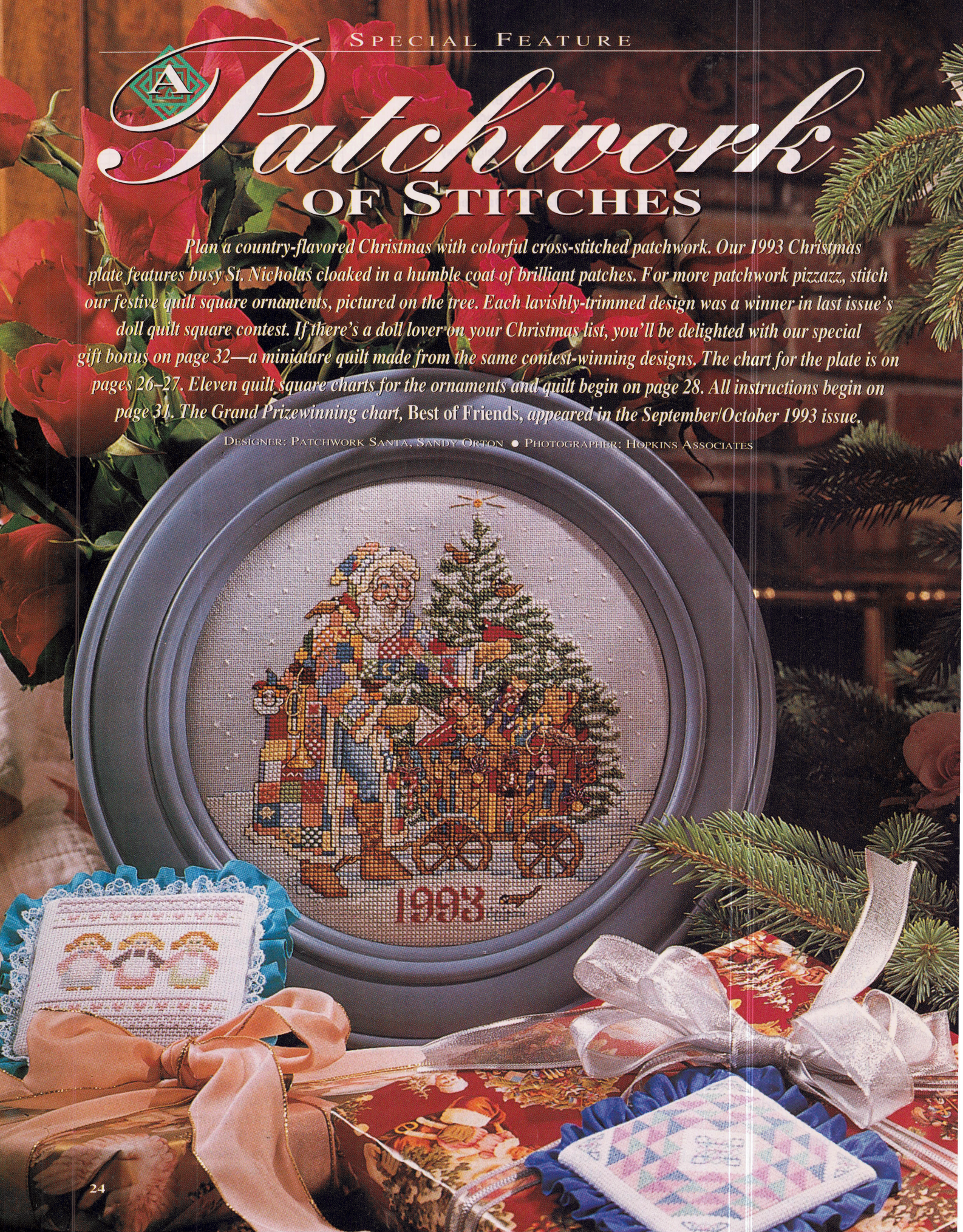
For all stockings, sew stocking front to back with right sides facing. Use ¼-inch seam allowance, leaving top open; turn.

Turn top raw edge to inside and glue; fold hanging cord or ribbon in half; glue ends inside top of stocking at corner. Stuff stocking with a small amount of the fiberfill and arrange miniatures and greens inside.❖

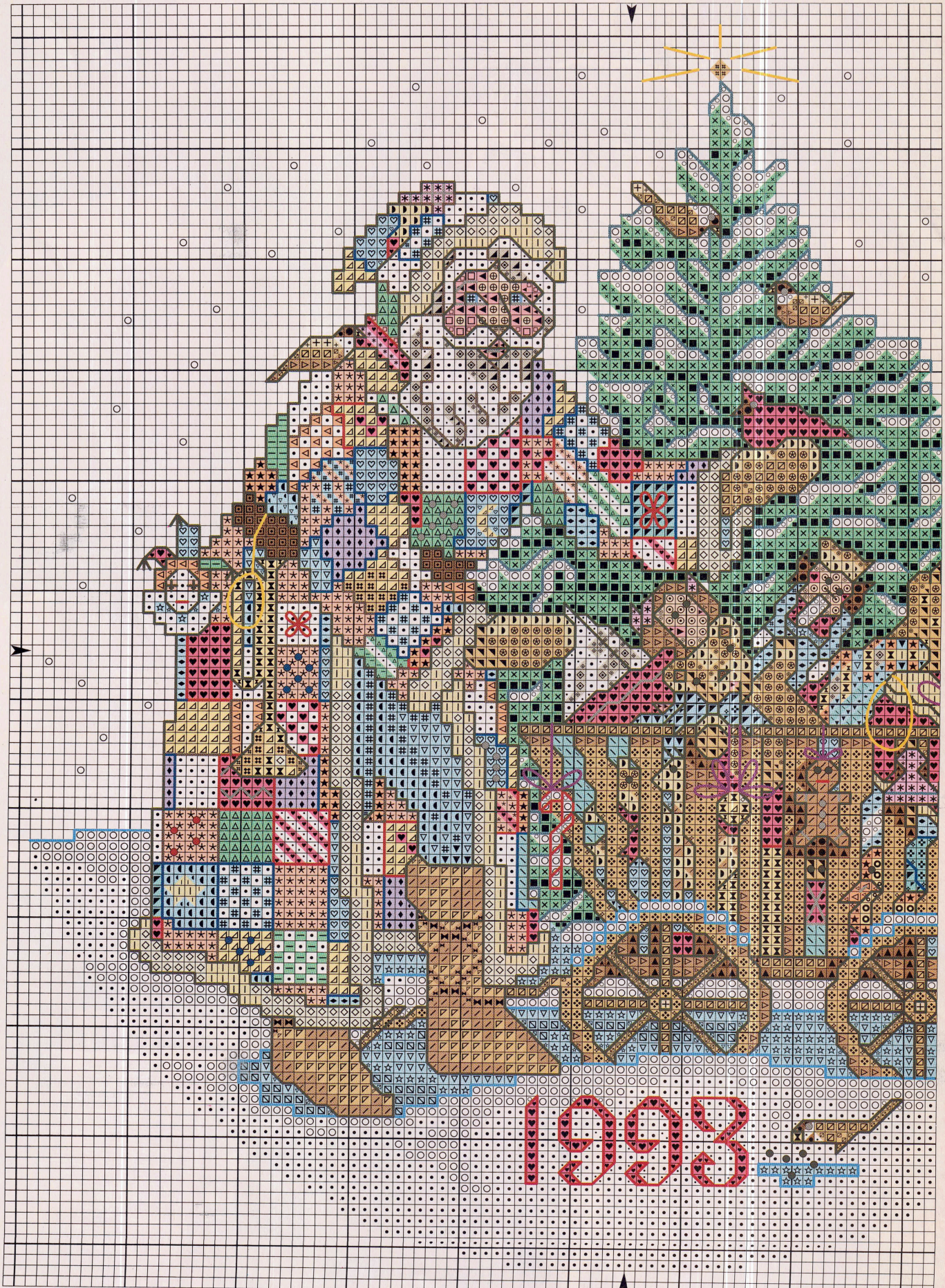
A Patchwork of Stitches

Plan a country-flavored Christmas with colorful cross-stitched patchwork. Our 1993 Christmas plate features busy St. Nicholas cloaked in a humble coat of brilliant patches. For more patchwork pizzazz, stitch our festive quilt square ornaments, pictured on the tree. Each lavishly-trimmed design was a winner in last issue's doll quilt square contest. If there's a doll lover on your Christmas list, you'll be delighted with our special gift bonus on page 32—a miniature quilt made from the same contest-winning designs. The chart for the plate is on pages 26–27. Eleven quilt square charts for the ornaments and quilt begin on page 28. All instructions begin on page 31. The Grand Prizewinning chart, Best of Friends, *appeared in the September/October 1993 issue.*

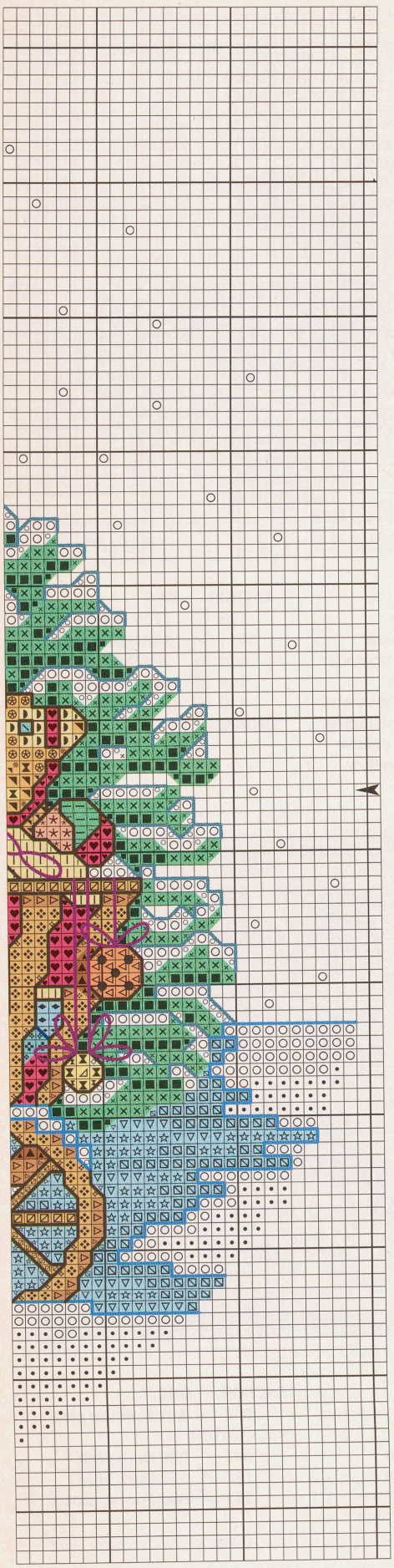
DESIGNER: PATCHWORK SANTA, SANDY ORTON • PHOTOGRAPHER: HOPKINS ASSOCIATES



I
Dolls



PATCHWORK SANTA



PATCHWORK SANTA

ANCHOR	DMC	
002	000	White
979	312	Light navy blue
9046	321	Christmas red
978	322	Pale navy blue
118	340	Periwinkle
374	420	Medium hazel-nut
373	422	Light hazel-nut
358	433	Medium brown
310	434	Light brown
1045	436	Tan
392	642	Medium beige-gray
830	644	Light beige-gray
891	676	Light old gold
886	677	Pale old gold
901	680	Dark old gold
295	726	Topaz
293	727	Light topaz
890	729	Medium old gold
303	742	Tangerine
302	743	Yellow
275	746	Off-white
882	758	Light terra-cotta
128	775	Light baby blue
307	783	Christmas gold
941	792	Cornflower blue
169	806	Dark peacock blue
168	807	Medium peacock blue
161	826	Medium blue
944	869	Dark hazel-nut
360	898	Coffee brown
881	945	Pink-beige
1010	951	Light pink-beige
316	971	Pumpkin
246	986	Dark forest green
242	989	Medium forest green
888	3045	Yellow-beige
129	3325	Medium light baby blue
328	3341	Melon
074	3354	Dusty rose
382	3371	Black-brown
1023	3712	Salmon
140	3755	Medium baby blue
1037	3756	Pale baby blue
167	3766	Light peacock blue
1013	3778	Medium terra-cotta
1050	3781	Mocha brown

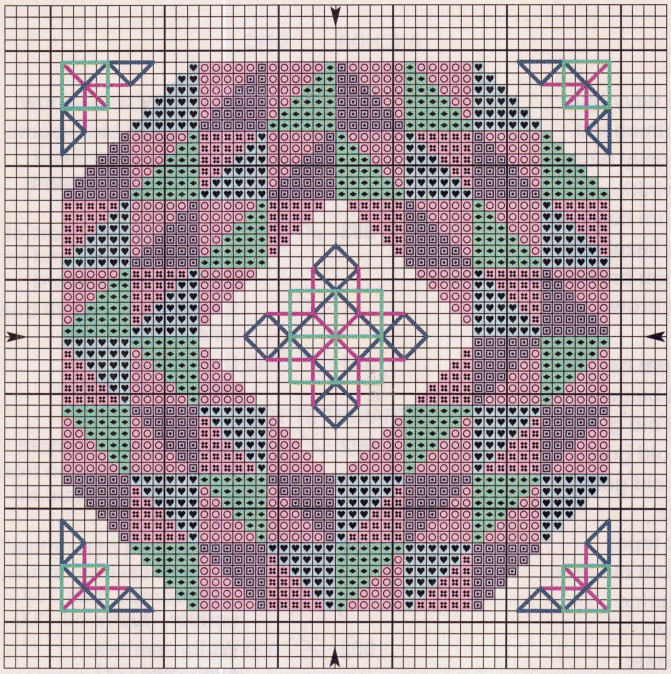
BLENDED NEEDLE

002	000	White (1X) and Kreinik 032 pearl blending filament (3X)
217 218	367 890	Pistachio (2X) and Dark pistachio (1X)
266 218	3347 890	Yellow-green (2X) and Dark pistachio (1X)

BACKSTITCH

979	312	Light navy blue–santa's pupils
9046	321	Christmas red–part of patches on coat and hat, jester's mouth, gingerbread man's mouth, candy canes, part of packages in wagon, date (2X)

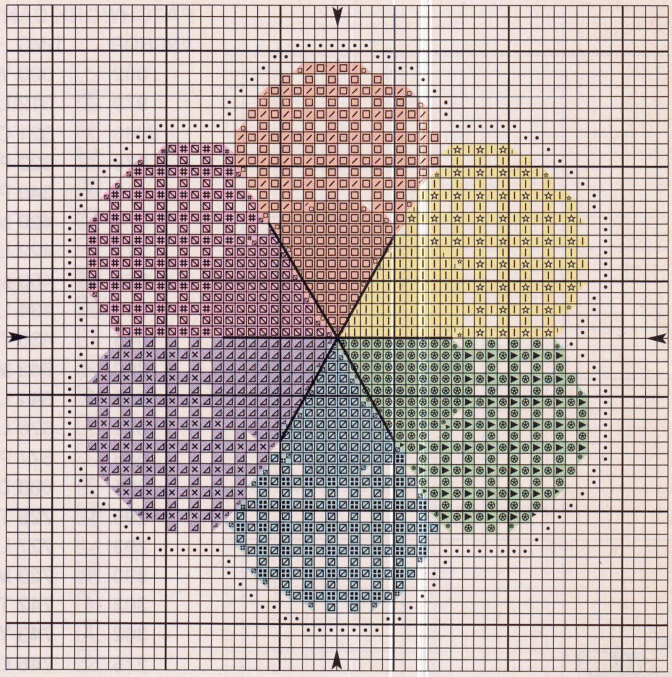
ANCHOR	DMC	
BACKSTITCH		
978	322	Pale navy blue–snow
941	792	Cornflower blue–some patches on coat and hat, rest of packages in wagon (2X)
393	3790	Medium brown–part of patches on coat and hat, part of santa's beard
		Krienik 032 pearl #8 braid–small doll's dress
381	938	Dark brown–remaining stitches
STRAIGHT STITCH		
002	000	White–santa's bottom eyelid, highlight on nose, cheeks and bottom of lip (1X)
002	000	White–part of patches on coat, sailboat stripe, gingerbread man, toy soldier, duck's bill (2X)
002	000	White–santa's eyebrows (3X)
381	938	Dark brown–part of santa's nose and eyes (1X)
381	938	Dark brown–dangles and eyes of jester, sailboat mast, nutcracker's mustache, small doll's arms, giraffe's horns (2X)
		Kreinik 032 pearl #8 braid–snowflakes on trees and wagon (2X)
COUCHING		
890	729	Medium old gold (1X) and Krienik 002HC gold #8 braid (1X)–treetop star, trumpet, drum
169	806	Dark peacock blue (1X) and Krienik 042 confetti fuchsia #8 braid (1X)–strings of candy cane, gingerbread man, jingle bells and orange
LAZY DAISY		
9046	321	Christmas red–part of patches on coat
		Krienik 042 confetti fuchsia #8 braid–drum top, bows on strings of candy cane, gingerbread man, jingle bells and orange
FRENCH KNOT		
002	000	White–buttons on gingerbread man and patches on coat
002	000	White–eyes on birds (1X)
9046	321	Christmas red–patch on coat
941	792	Cornflower blue–patches on coat
381	938	Dark brown–eyes of doll, nutcracker, large bear, giraffe, gingerbread man, duck and cloves on orange
381	938	Dark brown–eyes of small bear, toy soldier, and birdseed (1X)



CRYSTAL WAVES

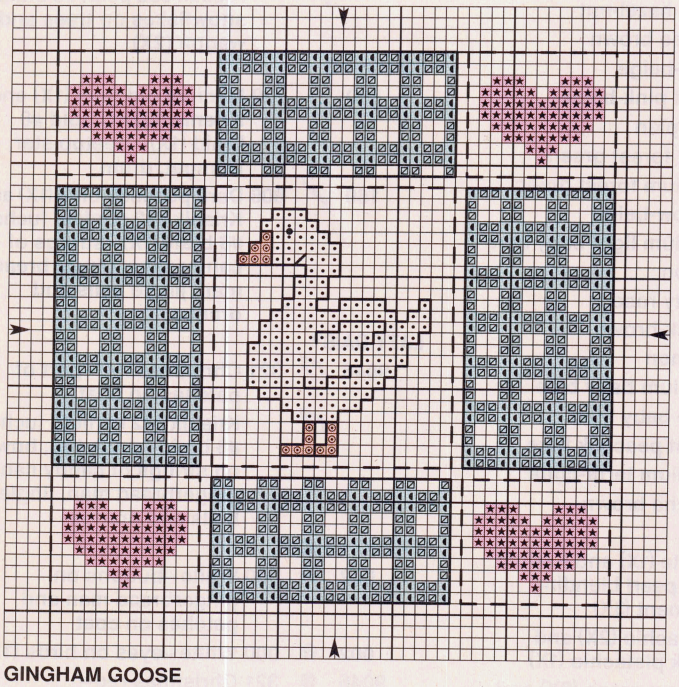
ANCHOR	DMC	
096	554	Violet
185	964	Light aqua
049	3689	Mauve
1020	3713	Salmon
140	3755	Medium baby blue

ANCHOR	DMC	
BACKSTITCH		
096	554	Violet
185	964	Light aqua
140	3755	Medium baby blue



DRESDEN PLATE

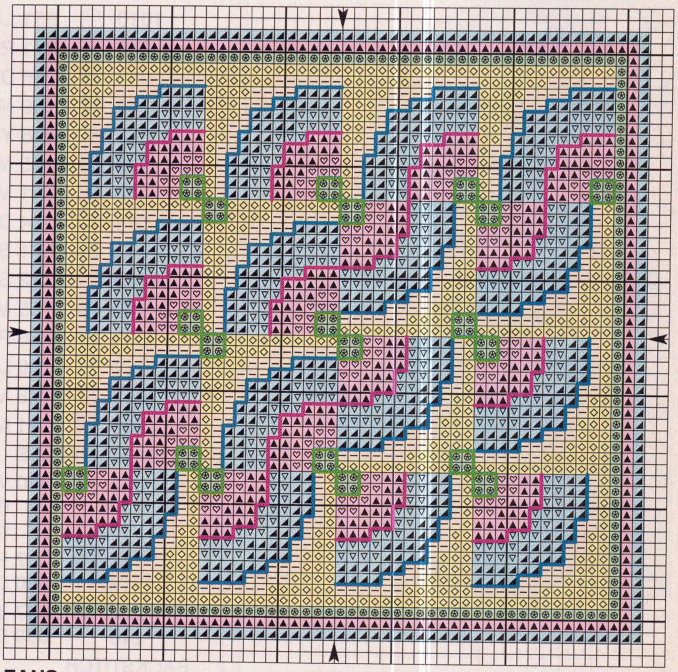
ANCHOR	DMC	
002	001	White
108	210	Lavender
342	211	Light lavender
006	353	Peach
214	368	Light pistachio
1043	369	Pale pistachio
301	744	Light yellow
300	745	Pale yellow
128	775	Light baby blue
1011	948	Pale peach
073	963	Pale dusty rose
129	3325	Baby blue
140	3716	Light dusty rose
STRAIGHT STITCH		
		Metallic silver–all stitches



GINGHAM GOOSE

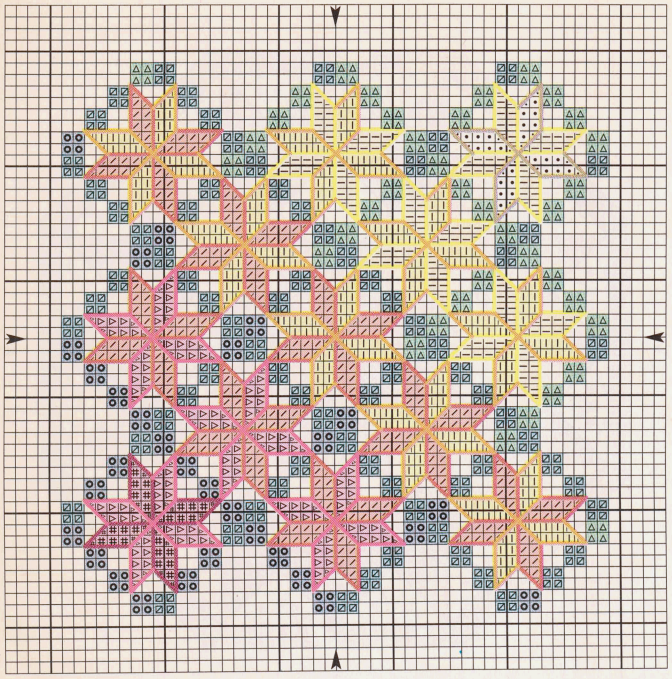
ANCHOR	DMC	
002	000	White
128	775	Light baby blue
161	813	Light blue
1010	951	Light peach
074	3354	Dusty rose
BACKSTITCH		
399	318	Steel gray–gingham squares and goose

ANCHOR	DMC	
RUNNING STITCH		
399	318	Steel gray–heart and goose squares
FRENCH KNOT		
399	318	Steel gray–goose's eye



FANS

ANCHOR	DMC	
1043	369	Pale pistachio
1038	519	Blue
293	727	Yellow
275	746	Cream
158	747	Pale blue
024	776	Light pink
052	899	Medium pink
BACKSTITCH		
042	309	Dark pink
162	517	Dark blue
243	988	Forest green

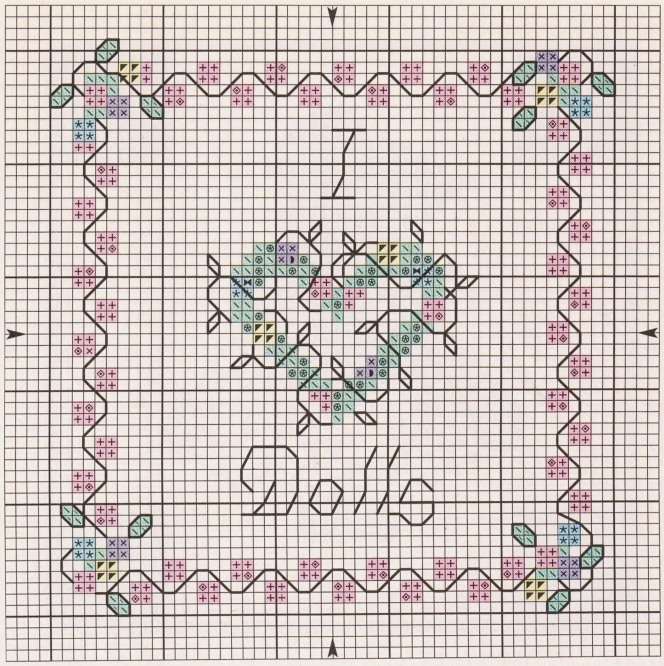


RAINBOW STAR

ANCHOR	DMC	
002	000	White
177	341	Light periwinkle
006	353	Peach
300	745	Pale yellow
275	746	Cream
128	775	Light baby blue
023	818	Baby pink
206	955	Pale Nile green
025	3716	Light dusty rose

BACKSTITCH

305	725	Dark yellow
387	739	Pale tan
301	744	Light yellow
075	962	Medium dusty rose
328	3341	Melon
025	3716	Light dusty rose

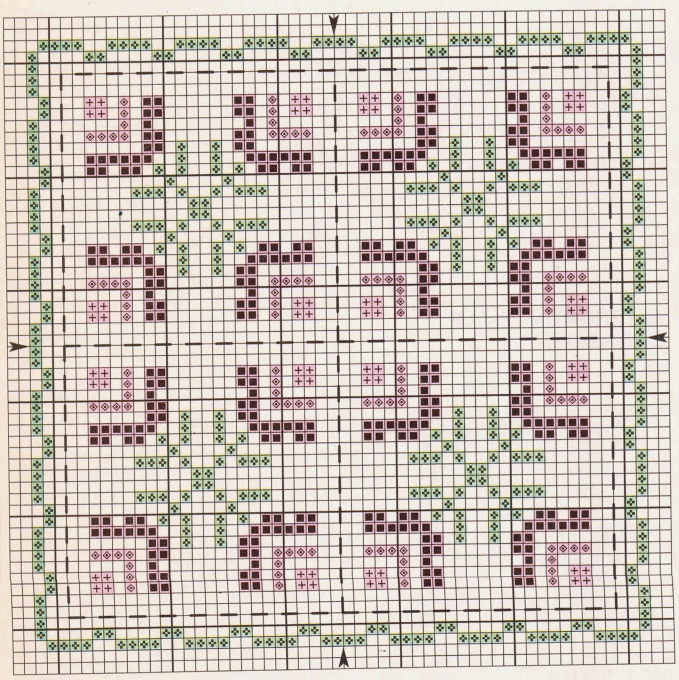


I LOVE DOLLS

ANCHOR	DMC	
109	209	Medium lavender
108	210	Lavender
1043	369	Pale pistachio
055	604	Cranberry
050	605	Light cranberry
295	726	Medium yellow
175	794	Cornflower blue
144	800	Delft blue
240	966	Light green

BACKSTITCH

877	502	Blue-green–leaves and vines
062	603	Medium pink–letters

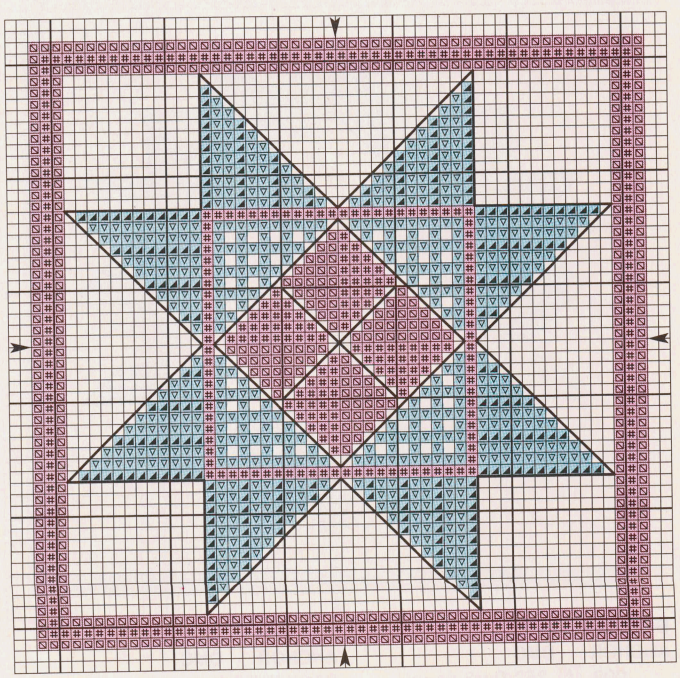


ROSY BUDS

ANCHOR	DMC	
062	603	Medium pink
055	604	Cranberry
050	605	Light cranberry
253	907	Medium green

RUNNING STITCH

253	907	Medium green–all stitches

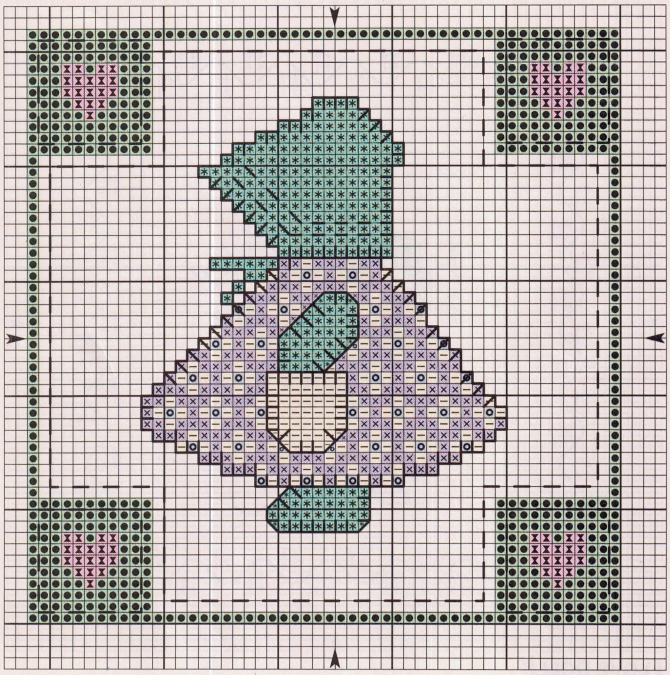


EIGHT-POINTED STAR

ANCHOR	DMC	
1038	519	Blue
158	747	Pale blue
073	963	Pale dusty rose
025	3716	Light dusty rose

BACKSTITCH

1038	519	Blue–all stitches

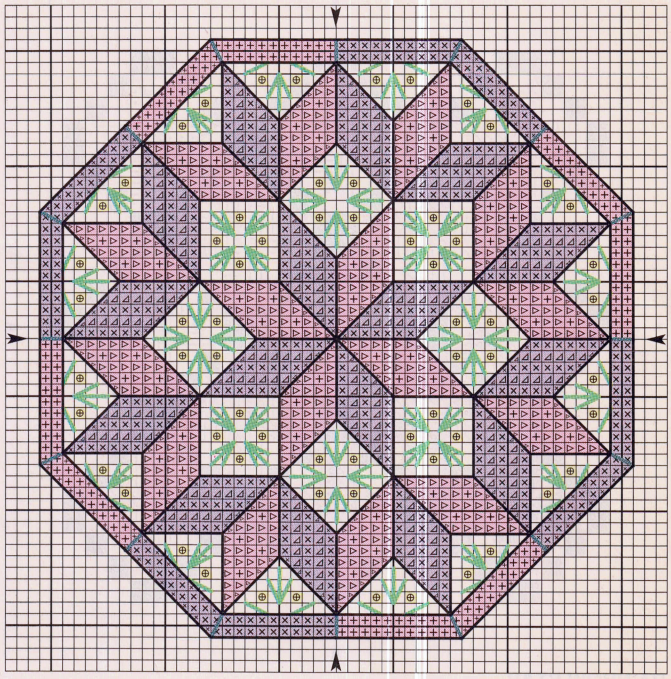


SUNBONNET SUE

ANCHOR	DMC	
108	210	Lavender
177	341	Light periwinkle
208	563	Dark green
275	746	Cream
027	894	Carnation
186	959	Aqua

BACKSTITCH
400 535 Ash gray

RUNNING STITCH
400 535 Ash gray

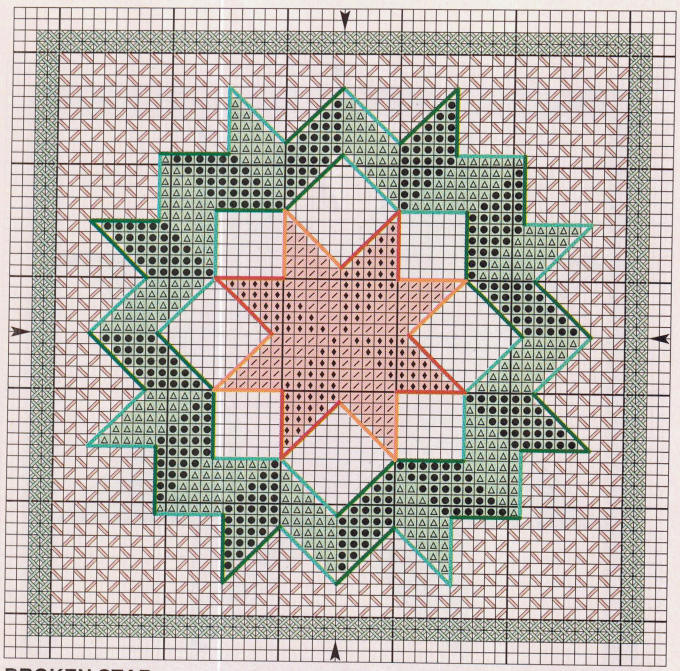


CARPENTER'S WHEEL

ANCHOR	DMC	
108	210	Lavender
342	211	Light lavender
050	605	Light cranberry
023	818	Baby pink
292	3078	Golden yellow

BACKSTITCH
399 318 Steel gray–all stitches

ANCHOR DMC
STRAIGHT STITCH
399 318 Steel gray–diagonals on border (2X)
206 955 Pale Nile green–leaves (2X)



BROKEN STAR

ANCHOR	DMC	
009	352	Dark peach
006	353	Peach
208	563	Dark green
206	955	Pale Nile green

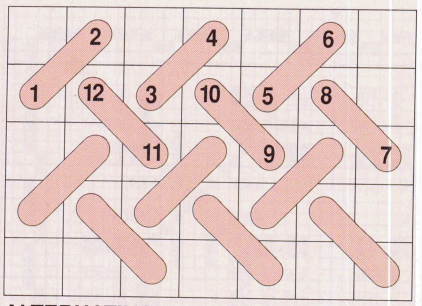
RICE STITCH
206 955 Pale Nile green (see diagram)

ANCHOR	DMC	

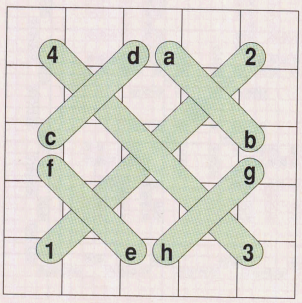
BACKSTITCH

009	352	Dark peach
006	353	Peach
208	563	Dark green
206	955	Pale Nile green

ALTERNATING HALF CROSS-STITCH
006 353 Peach–stitch in direction of symbol



ALTERNATING HALF CROSS-STITCH



RICE STITCH

Patchwork OF STITCHES

★★★★PATCHWORK SANTA

As shown on page 24, design is 113x108 stitches and measures 8x7¾ inches.

MATERIALS

FABRIC

13x13-inch piece of 28-count pewter Jubilee fabric

THREADS

Cotton embroidery floss in colors listed in key on page 27

Two spools of Kreinik filament in color listed in key on page 27

Kreinik #8 braid in colors listed in key on page 27

SUPPLIES

11⅝-inch-diameter crown plate frame (see page 34)

Colonial blue paint (optional)

Embroidery hoop; needle

INSTRUCTIONS

Tape or zigzag edges of fabric to prevent raveling. Find center of chart and center of fabric; begin stitching there.

Work cross-stitches over two threads of fabric using three plies of floss except where specified for blended needle in key. Work backstitches using one ply of floss unless otherwise specified in the key. Work straight stitches as specified in key. Work couching stitches using one ply of floss to secure one strand of braid. Work lazy daisy stitches using two plies of floss or one strand of braid. Work all French knots using two plies of floss unless otherwise specified in key.

Paint frame, if desired. Press stitchery on wrong side and frame.

★★★DOLL QUILT SQUARE ORNAMENTS

As shown on pages 24–25, square ornaments are each 6½x6½ inches; round ornaments are each 6¾ inches in diameter. Dresden Plate design is 52x48 stitches and measures 2⅞x2⅝ inches; Rainbow Star and Crystal Waves designs are 48x48 stitches and measure 2⅞x2⅞ inches; Gingham Goose design is 49x49 stitches and measures 2⅝x2⅝ inches; Sunbonnet Sue design is 50x50 stitches and measures 2¾x2¾ inches; I Love Dolls design is 51x50 stitches and measures 2⅞x2¾ inches; Carpenter's Wheel design is 52x52 stitches and measures 2⅞x2⅞ inches; and Broken Star, Eight-Pointed Star, Fans, Best of Friends, and Rosy Buds designs are 54x54 stitches and measure 3x3 inches.

MATERIALS

for each ornament

FABRICS

5x5-inch piece of 18-count white Aida cloth

3¼x3¼-inch square *each* of white felt and fleece (for square ornament) *or* 3⅝-inch-diameter circle *each* of white felt and fleece (for round ornament)

THREADS

Cotton embroidery floss in colors listed in corresponding keys

DMC silver metallic embroidery thread

SUPPLIES

½ yard *each* of satin rattail cord *and/or* ¼- to ½-inch-wide flat lace *and/or* ¼- to ½-inch-wide pre-ruffled ribbon *or* lace

⅓ yard of satin rattail cord in coordinating color

3¼x3¼-inch square *or* 3⅝-inch-diameter circle of cardboard

Crafts glue

Embroidery hoop; needle

INSTRUCTIONS

Tape or zigzag edges of Aida cloth to prevent raveling. For each design, find center of chart and center of fabric; begin stitching there. Use two plies of floss to work cross-stitches, alternating cross-stitches, and rice stitches. Work backstitches, straight stitches, running stitches, and French knots using one ply unless otherwise specified in key. Press wrong side of finished stitchery.

Glue fleece to cardboard. Center stitchery on fleece-covered cardboard; trim excess fabric to ½ inch beyond edges of cardboard on all sides. Smoothing fabric, wrap edges to back and glue. If using cord, position and glue to outer edge of fabric-covered cardboard, crossing ends at bottom; glue ends to back. Glue lace and/or ribbon to ornament in the same manner.

Fold the ⅓ yard of cord in half to form a loop. Position cord ends at top center of ornament back; glue ends of cord to cardboard. Tie a knot near top of loop. Glue felt to back of ornament.

NOTE: *The "I Love Dolls" design has backstitching around all flowers and leaves using three plies of blue-green floss.*

★★★DOLL QUILT

As shown on page 32, finished quilt measures 21⅛x16¼ inches. Each Aida cloth block measures 3x3 inches. Stitched designs are the same as for quilt square ornaments.

MATERIALS

FABRICS

Twelve 5x5-inch pieces of 18-count white Aida cloth

¼ yard of light blue fabric

¼ yard of medium blue fabric

⅝ yard of yellow fabric

21x16½-inch piece of batting

THREADS

Cotton embroidery floss in colors listed in corresponding keys

DMC silver metallic embroidery thread

SUPPLIES

Light blue and yellow sewing threads

Six ½-inch-diameter white heart buttons

18½-inch length of ¼-inch-diameter dowel (optional)

Two decorative dowel ends (optional)

INSTRUCTIONS

Cross-stitch squares in the same manner as for ornaments, *left*.

From medium blue fabric, cut twenty-four 1x3½-inch vertical sashing strips, and twenty-four 1x4½-inch horizontal sashing strips.

From light blue fabric, cut eight 1⅛x4½-inch vertical sashing strips, five 1⅛x13¾-inch joining strips, and two 1⅛x19⅝-inch side borders.

From yellow fabric, cut one 23⅝x19-inch quilt back and one 1½x16¾-inch hanging strip.

Sew all seams with right sides facing unless otherwise specified. All measurements include ¼-inch seam allowances. Press seam allowances toward the darker fabric as pieces are stitched.

Tuck this precious doll quilt into a special cradle to keep a favorite dolly warm on Christmas Eve. Or, add a dowel hanger for a cheerful wall hanging.

***Trim** each* Aida cloth square to measure 3½x3½-inches. Sew a medium blue vertical sashing strip to each side of each square. Sew a medium blue horizontal sashing strip to the top and bottom edge of each square to complete each block.

Sew light blue vertical sashing strip to the right edge of Broken Star block. Sew opposite edge of sashing strip to the left edge of Eight-Pointed Square block. Sew a second vertical sashing strip to the right edge of the Eight-Pointed Star block. Sew the opposite edge of the second sashing strip to the left edge of the Fans block to complete the first row of quilt blocks. Set aside.

Continue to join squares and sashing in this manner to make four rows, positioning blocks in the order listed. For the second row, use Dresden Plate, Best Of Friends, and Gingham Goose. For third row, use Crystal Waves, I Love Dolls, and Rainbow Star. For fourth row, use Rosy Buds, Carpenter's Wheel, and Sunbonnet Sue.

Sew one long edge of light blue joining strip to the bottom edge of the first row of blocks. Sew the remaining long edge of the strip to the top edge of the second row. Continue to join rows in this manner. Sew remaining joining strips to the top and bottom edges of quilt. Sew a side border strip to each side of the quilt.

Layer the yellow quilt back, batting, and quilt top. Baste the layers together from the center to each corner; then horizontally and vertically every three inches. With yellow thread in the bobbin and light blue thread in the needle, machine-quilt in each seam line of quilt top.

Press raw edges of quilt back under ¼ inch. Fold edges of quilt back to front of quilt; miter corners. Sew in place close to folded edges. Referring to photograph, *above,* sew heart buttons to quilt.

To hang quilt, press each edge of the hanging strip under ¼ inch. Topstitch short ends. With one long edge even with the top of the quilt, slip-stitch long edges of strip to quilt to form a casing. Insert dowel through casing and attach decorative dowel ends.❖

CROSS STITCHERS THREE

Plantation, Florida

There's no way I can express the creative juices this store inspires, or the way Ginny Matheo, the owner, comes to the rescue during a needlework disaster, so I wrote a short poem.

Needles and thread,
ribbons and lace,
Cross Stitchers Three
is a magical place.

Books about samplers,
weddings and babes,
Cloths for the daring,
linen for the brave.

Classes and workshops
for projects galore:
What would I do
without this little store?

Questions are answered,
and help freely given.
Ginny is wonderful,
an angel from heaven.

Scroll bars and gadgets,
lamps and lap stands,
Customized framing,
rulers and helping hands.

DMC colors, beads
and Balger,
The possibilities are endless:
I go crazy in there.

Needles and thread,
thimbles and ribbons,
Cross Stitchers Three
is a needlework heaven.

Ginger Mendez
Plantation, Florida

Do you have a favorite needlecraft store? What makes it special to you? Is it the displays, classes, people, or a specific incident that makes you feel good? Write us. Nothing fancy, 50 to 100 words. If we use it, YOU WIN $50! Send to: Cross Stitch & Country Crafts, My Favorite Store, 1716 Locust Street, Des Moines, IA 50309-3023.❖

JULIE SMITH

Stitcher of the Year Semifinalist

Our applause to Julie Smith of Carencro, Louisiana, who creatively transformed our one-dimensional designs into an adorable three-dimensional parade! Julie's inspiration for these whimsical pull toys came from "Holiday Kitchen" and "Country Collection" in the July/August 1987 and 1989 issues of *Cross Stitch & Country Crafts* and from "Cross-Stitch Schoolhouse" in the February/March 1989 issue of *Cross Quick*.

With a deep love of needlework, Julie has been cross-stitching since her mother taught her at the age of six. Today, Julie enjoys creating her own cross-stitch designs, especially motifs for wedding and baby gifts.

If you've created something unique with our designs, tell us about it. You may be selected as a semifinalist whose project will appear in a future issue, and you may win over $300 in prizes.*

Five semifinalists will be eligible for the annual Grand Prize—Stitcher of the Year (announced in the September/October 1994 issue of *Cross Stitch & Country Crafts*). This stitcher will have an opportunity—with a companion—to attend the 1995 Spirit of Cross-Stitch Festival® of choice with VIP treatment!

To enter: Send us a sharp, color photo of your Craftways-inspired project along with a letter telling us about it. Include your name, address, daytime and evening phone numbers. Tell us the title and date of the Craftways publication (magazine, book, calendar, or leaflet) in which the original design appeared. Contest void in Quebec.

Deadlines for semifinalist selections are the first of June, August, October and December 1993 and the first of February 1994. Winners will be chosen 10 days after the deadline from among all entries received. Grand Prize Winner will be chosen on March 10, 1994.

Send your entry to *Cross Stitch & Country Crafts,* Stitcher of the Year Contest, 1716 Locust Street, Des Moines, IA 50309-3023. Enclose a self-addressed, stamped envelope if you'd like your photo returned. Judging, based on the creative application of design(s) along with excellence of workmanship, will be done by the editors. All decisions will be final. No responsibility assumed for late, lost or misdirected entries.

*For further contest details, including a complete list of prizes for semifinalists and Stitcher of the Year, send a self-addressed, stamped envelope to *Cross Stitch & Country Crafts,* Dept. SOTY Prizes, 1716 Locust Street, Des Moines, IA 50309-3023.❖

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For "Supplies for This Issue" or Customer Service, write *CS&CC,* Dept. CS85, 111 Tenth Street, Box 11447, Des Moines, IA 50336-1447. Call toll free 800/678-2694 (outside USA 515/284-6700) or fax 515/284-3874.

For Keepsake® Calendars, write Calendar, Box 57392, Boulder, CO 80322. Or call toll free 800/627-7990. (Outside USA 303/447-9330.)

WE CARE!

300954

To make the projects in this issue, check your local needlework shop for stitching supplies and accessories. Or, you may order supplies here.

Use the coupon on page 34 or, for faster service, call 800/678-2694 toll free. If for any reason you're unhappy with your purchase, please return it. We'll refund your money, because we want you to stitch with us with confidence, pleasure, and pride.

PAGE 4

CELEBRATE WINTER in a toasty snowman sweatshirt trimmed with ribbons, paints, and jingles! Stitch the family of loveable characters on a purchased sweatshirt using imported 100% cotton 8½-count waste canvas (cut 18x27 inches).

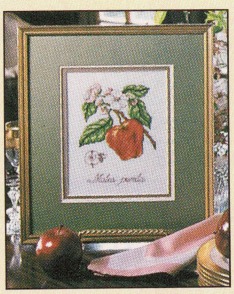
__**013797** 8½-count waste canvas **$4.97**

PAGE 6

GIVE YOUR FURRY FRIEND a special eating area; stitch a colorful Vinyl-Weave place mat complete with your favorite pet's name. The 12x18-inch mats come in sets of two.

__**029744** Two 14-count Vinyl-Weave place mats **$7.97**

PAGE 8



STITCH A RUBY RED APPLE from the orchard on imported 100% poly-acrylic 28-count antique white Jobelan fabric (cut 18x27 inches). The beauty of this botanical fruit is complemented by a 11⅞x13½-inch gold frame with pale green, ivory, and gold mats.

__**028753** 28-count antique white Jobelan fabric **$8.47**

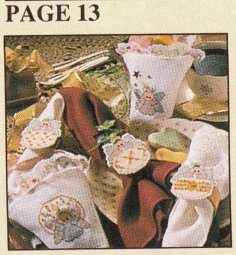
__**041749** Orchard frame/mat set **$21.97**

PAGE 10

STITCH A QUARTET of wild ducks on a rustic-looking pillow of imported 100% polyacrylic 18-count ivory Heartsong fabric (cut 18x27 inches). Also included is a label to personalize and attach to the finished project.

__**025916** 18-count ivory Heartsong fabric **$7.47**

PAGE 13



CHRISTMAS IS COMING! Be ready with treat-filled cornucopias stitched on imported 100% cotton 14-count white Aida cloth (cut 18x21 inches). Cherub napkin rings make a holiday meal more festive. The package of two 9x12-inch sheets of 14-count white perforated paper makes enough for a crowd.

__**020446** 14-count white Aida cloth **$6.97**

__**006312** 14-count white perforated paper **$4.47**

SUPPLIES FOR THIS ISSUE

300954

PAGE 21

IT'S A WINNER in our Annual Christmas Ornament Contest and on your tree! The Christmas Rose Purse is stitched on imported 100% cotton 18-count antique Aida cloth (cut 18x25 inches).

__**014688** 18-count antique white Aida cloth **$7.97**

PAGE 22

TRIM THE TREE with Renee Nanneman's stocking ornaments. Work the Santa face on imported 28-count natural 100% linen (cut 18x30 inches) for a mini stocking or on imported 60% rayon, 40% cotton 7-count mocha Klostern fabric (cut 18x27 inches) for a larger version. Stitch the soldier mini stocking on imported 100% polyacrylic denim blue Jobelan fabric (cut 18x30 inches).

__**027474** 28-count natural linen **$6.97**

__**020347** 7-count mocha Klostern fabric **$8.47**

__**025684** 28-count denim blue Jobelan fabric **$8.47**

PAGE 24

MAKE IT A PATCHWORK HOLIDAY—stitch the Patchwork Santa Christmas plate on imported 100% cotton 28-count pewter Jubilee fabric (cut 18x27 inches). Surround it with an 11⅝-inch-diameter round crown plate frame which comes with a walnut finish or can be painted as shown in the photographs. For quilt block ornaments or the doll quilt, you'll need imported 100% cotton 18-count white Aida cloth (cut 18x25 inches).

__**042432** 28-count pewter Jubilee fabric **$6.97**

__**006213** Crown plate frame **$19.97**

__**020461** 18-count white Aida cloth **$7.97**

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#042424 Oak Mini Storage Cabinet
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COMING NEXT ISSUE

- Wear your heart on your sleeve—or better yet on a lovely sweater stitched just for Valentine's Day.
- Relive memories of Grandma's attic with our charming Button Sampler in two color schemes.
- Valentines are everywhere...stitch them with love, make them into cards, and give them from the heart!❖

STITCH WITH US

CHART RATINGS
EASY ★
EXPERIENCED ★★
SKILLED ★★★
EXPERT ★★★★

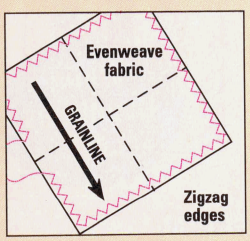
FLOSS/NEEDLES		
Fabric Count	Tapestry Needle Size	No. of Plies
11	24	3
14	24-26	2
18	26	2
22	26	1

CHART RATING

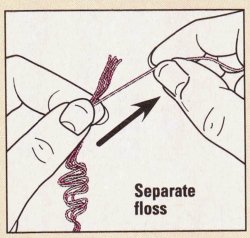
Our star rating system tells you the degree of difficulty for each design. Find the stars next to the project title.

MATERIALS

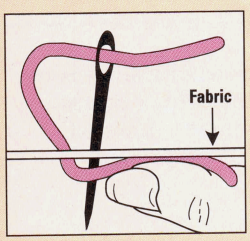
The project instructions list fabrics and threads needed. If a project requires more than one skein of a floss color, additional amounts will also be noted. Use the chart at left to determine the appropriate needle size.



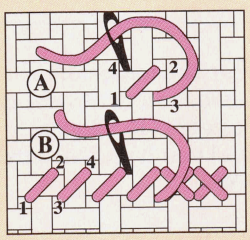
1. Tape or zigzag edges of fabric to prevent fraying. Baste guidelines on fabric, usually along horizontal and vertical centers.



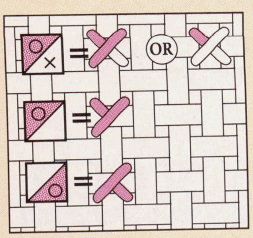
2. Cut floss into 15- to 18-inch lengths and separate all six plies. Re-combine plies as indicated in the project instructions.



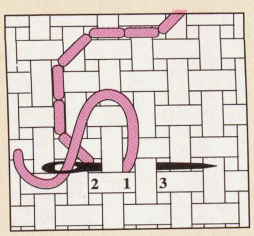
3. Begin by pushing needle up through fabric back. Hold loose end of floss and pull thread up through fabric. Secure end with the first few stitches. Weave floss through back of stitches to end each color.



4. Make one cross-stitch for each symbol on chart (A). For horizontal rows, stitch across, then work back as shown (B). Project instructions will indicate whether to stitch over one or two threads on evenweave fabrics.



5. Use one-quarter and three-quarter stitches to obtain rounded shapes.



6. Add backstitches last to define and outline shapes. For most projects, backstitches require one ply of floss. On color key, (2X) indicates two plies of floss, (3X) indicates three plies of floss, etc.❖

Many materials for the projects in this issue are available at your local shops. For information about the store nearest you, contact the manufacturers listed below.

NEW TECHNIQUE, pages 4-5: Colorpoint paints—Tulip, 24 Prime Parkway, 4th Floor, Natwick, MA 01760, 800/458-7010.
SEASONAL CELEBRATIONS, pages 10-12: Pullover—Land's End, 800/356-4444.
CHRISTMAS CORNER, pages 13-20: Beads—Mill Hill Beads, 800/447-1332. 14-count red and blue Aida cloth—Charles Craft, 800/277-0980. 14-count green Aida cloth—Zweigart, 2 Riverview Drive, Somerset, NJ 08873-1139, 908/271-1949. Velour towels—Charles Craft. Metallic blending filament and cord—Kreinik Manufacturing, 800/537-2166.
DESIGNER PROFILE, page 22-23: Renee Nanneman, The Need'l Love Company, Inc., P.O. Box 672, Liberty, MO 64068.
A PATCHWORK OF STITCHES, pages 24-32: Blending filament and braid—Kreinik Manufacturing.
Floss—Anchor, Consumer Service Dept., P.O. Box 27067, Greenville, SC 29616; DMC, Port Kearny Bldg. 10, South Kearny, NJ 07032-06050.
Fabrics—Charles Craft; Wichelt Imports, Inc., R.R. 1, Stoddard, WI 54658; Zweigart.
Metallic threads—DMC; Kreinik Manufacturing.❖

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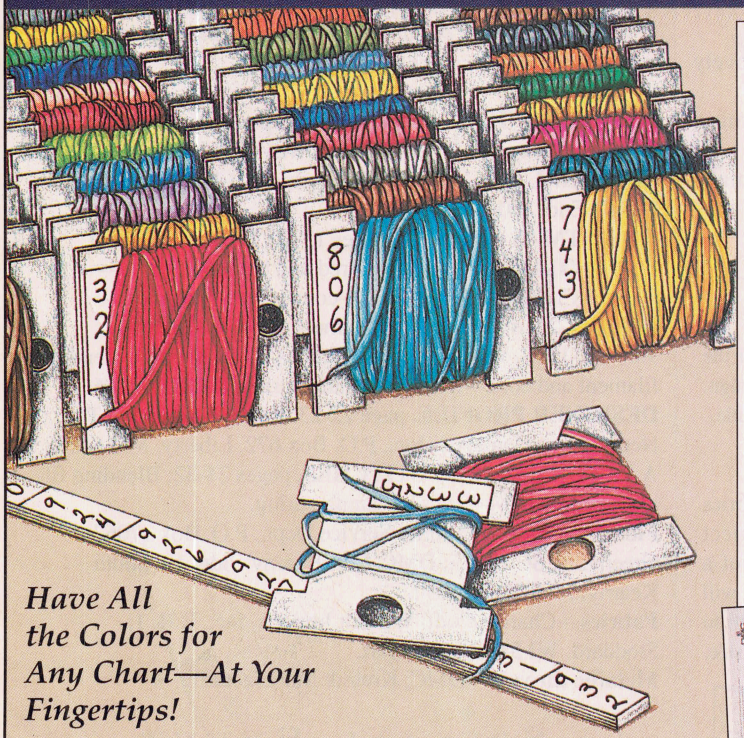

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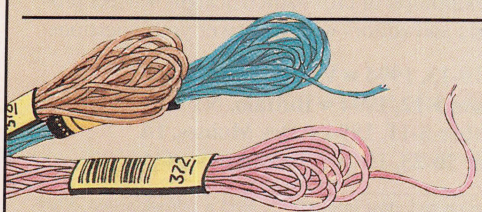

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